

"ALIEN: ISIS"

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"ALIEN GENESIS: ISIS"

FADE IN:

INT. DSRV TAMM I STASIS CHAMBER - DAY

The gigantic deep space research vessel is equipped to support dozens of researchers, doctors, pilots, engineers, private security personnel, and a chef.

The stasis chamber is basked in hazy golden light and houses forty-eight sleek black stasis beds.

All but one of the beds is open and empty. There is one bed centrally located in the chamber that remains closed shut.

A mist seeps out the edges of that stasis bed. For a moment, the chamber goes pitch black in darkness. Lights on the ceiling of the chamber flicker and the room is again lit in bright white light. The door to the closed bed begins to open.

A large, muscular man, DAVID CHARLES (35), emerges from his slumber in the bed. He sits up and wipes his eyes. He blinks several times. Something is bothering him.

CHARLES

Mother, I can't see.

(pause)

Why can't I see?

There is prolonged silence.

CHARLES

Mother?

A holographic computer interface lights up directly in front of Charles. He instinctively reaches out to the interface.

MOTHER

Five inches to the right.

Charles moves his hand and presses his finger over the holographic interface which signals the computer to open a panel along the base of the bed allowing Charles to leave the bed and rise to his feet.

As he rises to his feet, the interface follows him around the room always staying several inches in front of him. David Charles is still blind. He knocks into another stasis bed and is noticeably annoyed.

CHARLES

What's going on, Mother. Still can't see anything.

MOTHER

(as Gulle)

Analyzing...

(pause)

David Charles, custodian on the second away mission of the deep space research vessel Tamm I.

(pause)

Status: Conscious.

Vitals: Stable.

Additional relevant comments:  
ocular muscular atrophy of the rectus muscles.

Status of atrophy: acute.

Treatment:...

Mother's voice has been rather mechanical in tone and intonation, but there is the sound of a throat clearing and Mother's enhanced human voice kicks in.

MOTHER

Give it a few minutes, Charles.

David Charles begins some stretching exercises.

CHARLES

Good to hear you back online, Mother. Thought I was going to be stuck with that tin can.

MOTHER

"Tin can"

(pause)

Oh yes, deprecation.

Charles performs a set of pushups and burpies.

CHARLES

What time is it, Mother?

MOTHER

Fourteen hundred hours.

Charles stops doing calisthenics and blinks his eyes. He is regaining his vision. He accesses the holographic interface in front of him.

CHARLES

Mother... where is everyone?

Charles walks past other stasis beds and notices that they are all open and empty. Mother's voice begins glitching back to the mechanical inorganic tone.

MOTHER

(glitching)

Correction. Change of itinerary.

Authorization: Cpt. Oakes.

CHARLES

Oakes?!

Charles is moving past all the beds to be sure they are all empty.

CHARLES

Mother - clarify. Capt. Oakes was the previous captain of this vessel.

Mother is still glitching and being unresponsive.

MOTHER

(glitching)

Negative. No change of course effected from original laid course. Point of departure.

Charles moves over to the door to exit the stasis chamber. The door is locked and will not open.

CHARLES

Open the door, Mother.

Charles waits patiently.

The door opens.

INT. DSRV TAMM I CORRIDORS - DAY

Charles moves through the corridors of the living quarters of the ship. He opens doors to look inside the rooms, but they are empty.

MOTHER

Patience is not only a virtue...  
it is the cure for time.

CHARLES

Mother, locate Lt. Taubs, Chief  
Engineer Staten, Private Ganz,  
Private Pavlovic.

Charles stands in the corridor and waits for a reply from the vessel's computer.

MOTHER

Taub: Morgue  
Staten: Morgue  
Ganz: Morgue  
Pavlovic: Morgue  
(natural voice)  
Oakes: Botanical Gardens.

Charles is noticeably unnerved and presses his hand up against the wall and takes a deep breath.

CHARLES

Mother, how did Cpt. Oakes die?

Mother does not answer.

CHARLES

(muttering)

I know the man is dead. I was  
at his damn funeral.

Mother still will not answer the query.

CHARLES

Mother?!

Charles moves through the corridors and reaches the botanical gardens. He opens the door and enters cautiously.

INT. DSRV TAMM I BOTANICAL GARDENS - DAY

Charles enters the botanical gardens and examines some of the plants which seem to be healthy.

CHARLES  
Mother, you are malfunctioning.

MOTHER  
That's a matter of opinion.

CHARLES  
Not how I see it.

The botanical gardens watering system begin spraying the plants with a mist. The fumes are making Charles choke. Charles runs for the door and is coughing. He pounds on the door to exit the gardens, but it will not open.

Charles punches through a panel on the wall beside the door until he breaks through the panel and gets at wires. He manually forces the locking mechanism to shut off. He forces the doors open and escapes the trap in the botanical gardens.

INT. DSRV TAMM I CORRIDORS - DAY

Charles takes a moment to catch his breath. Just as he rises, a hand grabs him on the shoulder. He turns to see a WORKING JOE maintenance robot. There are dozens of other Joes marching down the corridor behind the Joe that has Charles.

Charles is the head custodian and knows how to quickly deactivate the Joe robot through a switch inside their ear. Charles picks up the Joe robot and throws it at the cavalcade of robots that are baring down on him.

The robots are knocked back giving Charles a moment to escape. He runs down the arcing corridor and the Joes pick up their pace in pursuit.

INT. DSRV TAMM I CONNECTOR - DAY

Charles opens a panel and takes a ladder down to a lower deck.

INT. DSRV TAMM I LOWER DECK - DAY

Charles works his way down the lower deck corridor and makes it to the armory.

INT. DSRV TAMM I ARMORY - DAY

Charles grabs an EMP rifle from the weapons rack. He checks to see that it is loaded with a charge magazine. Charles grabs two extra magazines and pockets them.

INT. DSRV TAMM I LOWER DECK - DAY

As he exits the armory, Charles is confronted by the Joes. He blasts them with the EMP rifle charges. The Joes are disabled and some fall while others stand in place powerless.

Charles pushes past the deactivated Joes.

CUT.

INT. DSRV TAMM I COMMAND BRIDGE - DAY

Charles reaches the main bridge of the research vessel. He attempts to manually hack the console, but suddenly, the console is smashed by a closed fist.

Charles turns to see the android MOTHER standing in front of him.

CHARLES  
Mother... fucker.

MOTHER  
(sarcasm)  
Pithy.

The Mother android strikes Charles, and he is sent flying across the bridge. Charles struggles to his feet and tries to wrestle Mother but she breaks his arm with ease. Charles cries out in pain.

MOTHER  
Status: conscious.  
Vitals: increased heart rate.  
(MORE)

MOTHER  
(continuing)  
(glitching)  
Prognosis: poor.

Charles is holding his arm and trying to dodge Mother's strikes. Mother punches her hand through a wall and is stuck for a moment. Charles uses the opportunity to grab the EMP charge magazines from his pocket. He forces the magazines into the Mother android's chassis between her neck and shoulders.

CHARLES  
I think I'll get a second  
opinion.

Mother breaks free from the wall and continues to stalk Charles. Charles makes it to the EMP rifle. He lines up his shot...

INT. IGC PERDITION LOUNGE - NIGHT

TYSON (25) is eating popcorn while watching the events of the DSRV TAMM I on a large monitor in the lounge of a deep space colony vessel. The historical document "movie" is interrupted, by a message from the captain of the Perdition vessel who appears on the monitor.

TYSON  
You gotta be kidding me...

CAPTAIN GREN  
Good evening, all. We will be  
entering the orbit of Calypso  
Prime at 08:00 hours. Destiny is  
at hand. Sleep well.

The movie resumes, but Tyson has risen to his feet and turns the monitor off. Tyson stretches his arms high in the air. A woman, ATHENA (25), tickles Tyson. He isn't aware that she is there and reacts.

ATHENA  
Peace, Tyson.

TYSON  
The nerve...



ATHENA

Why were you watching the  
David Charles chronicle?

TYSON

I don't know, it's good.

ATHENA

And now we fulfill his promise.

TYSON

Well, that's not really why  
I'm here.

Athena raises her eyebrows and bites her bottom lip.

ATHENA

We will share a destiny. Don't  
you want to stay with us?

TYSON

I haven't thought about it. I  
have a job to do. I'm not one  
of you.

Tyson throws away his popcorn and cleans up his area in the  
lounge.

TYSON

To be honest, you are pretty  
much the only normal one out of  
bunch of you.

ATHENA

Thanks... I guess.

TYSON

Well, you're pretty weird too.

Athena lunges at Tyson and they wrestle in a friendly way.  
She is in his arms.

TYSON

Wanna come to my quarters for a  
bit.

Athena breaks from the embrace. She straightens her clothes.

ATHENA

Let's see what happens tomorrow.  
Good night, Tyson.

Athena leaves the lounge while a couple enter and acknowledge her with a friendly finger signal (index finger pointed up). Athena returns the sign. Tyson watches her leave and sighs.

CUT.

[OPENING CREDITS]