NORMAN SNIDER

To whom it may concern,

Adam Stangeby was a student in my class in screenwriting I taught this year at the Innis College University of Toronto. Adam is a remarkably talented young screenwriter who has a bright future in the world of entertainment.

I may say that while in my many years both working in the business both in Canada and in Hollywood collaborating with top rank directors such as David Cronenberg, Ed Zwick, and Bob Rafelson, and actors like Kevin Spacey and Charlie Sheen, I have met many young writers who aspire to the writing of screenplays, few show the promise that Adam does as a writer.

What's more Adam's high intelligence, combined with his enthusiasm and focus, bode well for a distinguished career in an industry that values all these qualities. In my course, Adam wrote a feature screenplay that explored the the horror genre. He succeeded in giving a traditional form a novel twist.

Adam was very aware of the films that had also treated the genre and of cinema history in general. Adam also showed a firm grasp of plotting, dramatic structure, character development – visual storytelling in general.

In class, he was always a strong participant in discussions, one whose contribution was well worth listening to. Just as important, Adam listened carefully to the arguments of others and offered helpful suggestions for the improvement of their screenplays.

For all these reasons, I'm delighted to recommend Adam to your graduate program, to which I'm convinced he would be an excellent addition.

Norman Snider