

SNAPPER: A PAPARAZZI STORY – STORY BIBLE

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CHARACTERS

Paparazzi Photojournalists

1) Charles "Chaz" Pimento (Veteran)

Personal History: Chaz was born in 1926, in a small city in Clark County, Nevada. There wasn't much to do in Boulder City, especially during the Great Depression, however, Chaz would sneak off with his father's Kodak Box camera and take photographs of anything that seemed interesting. Chaz use to ask his uncle to drive him over to the construction site of the Boulder Dam where the uncle worked in construction. That dam would later be renamed, Hoover Dam. As a child, Chaz was taking photographs of the dam and when construction was finished in 1936, he decided to send in his best shots with a cover letter to Life magazine, which had just been bought by Time magazine owner, Henry Luce.

Chaz's Kodak Box camera didn't provide the boy with an opportunity to take professional-quality pictures however Luce's head editor for Life, Edward Kramer Thompson, felt that Chaz was showing incredible initiative and talent for a child. Thompson had a brand new Kodak Retina I camera sent to Chaz's house in Boulder City. It was the first 35mm camera on the commercial market. Chaz became hooked on photography from that point on.

As a teenager, Chaz moved away from his hometown and started working in Las Vegas. He was working in the casinos, doing odd-jobs like bus boy, dishwasher, and bellhop. Chaz was too young to be conscripted to the army during World War II, but he often fantasized about the kinds of photographs he would be able to take from the front lines. Chaz would continue to send photographs to Life magazine, but none of the shots were deemed particularly remarkable by the editors, who already had professional shots from Vegas from photojournalists who were using the best equipment. Chaz knew that he had to save all his money to buy better equipment if he was going to be a professional.

In 1951, Chaz purchased two new cameras – A Graflex press camera and a Hasselblad 1600F. With these cameras, Chaz could take professional-looking photographs. He traveled as close as possible to the Nevada Test Site and took photos of nuclear weapons testing. Although, Life magazine still wasn't interested in the photographs, Chaz decided that he had to reach out to other publishers.

He contacted, Beth Grover who was the editor-in-chief of "Our World" magazine. Grover who herself was young for a magazine editor was eager to encourage young, new talent. She purchased the rights to Chaz's photographs of the nuclear bomb explosions and proceeded to offer Chaz a job as a full-time staff photojournalist for her magazine. Chaz didn't hesitate to take her up on her offer, and he decided to move to New York City to be closer to the magazine's head office. Beth and Chaz began a wonderful working relationship and she started to give him bigger and more important assignments. By the late 1950s Chaz had become the top photojournalist at the publication.

In 1960, Chaz was actively investigating on a lead involving CIA training of Cuban refugees. This training camp was producing "soldiers" who would be part of the Bay of Pigs Invasion the following year. Chaz was able to get some interviews with wives of these Cuban refugees. It seemed that the training was unnecessarily harsh. Chaz dug deeper. He was able to sneak into the compound where the refugees were being trained and he managed to get photographs of the refugees being abused by CIA operatives and US military instructors.

Chaz then received a disturbing phone call from one of the wives he had interviewed. She claimed that her husband was a communist sympathizer and that the CIA had discovered this. She feared for the life of her husband now that he had knowledge of the plans for the CIA-sponsored invasion. Chaz had an idea of where the CIA might be keeping the husband. Chaz traveled back to the compound and snuck into a barracks building which he suspected was being used as a prison. Inside the barracks was a caged area where the husband was tied-down to a chair. The husband was badly beaten and looked close to death. Chaz managed to get some photographs and successfully escaped the compound.

Our World magazine had prided itself on revealing a true image of world events and would not compromise the freedom of the press when it came to unveiling corruption and political intrigue, even at the highest levels of government. Beth agreed to publish the photographs with Chaz's accompanying report. The first publication was distributed, but the government moved-in very quickly to destroy every copy they could find. The head office of Our World which included the printing presses was swarmed with men-in-black for several days after, and the magazine's issue had to be reprinted without Chaz's damning evidence of government wrongdoing.

However, a copy of the magazine had been privately sent by Chaz to world leaders of other powerful nations. The Soviet Press Secretary revealed the photographs on live television. The evidence was irrepressible and Chaz was hailed as a freedom-fighting guerilla for the good of the American people, and all people of the world. The United States officials did what they could with respect to spinning the story and suggested officially that Chaz Pimento was a communist dissident. The story was officially discredited by the US officials and their invasion went ahead as scheduled although it was a disaster likely due to the Cuban military having been given sufficient warning. Beth's magazine had picked-up a new liberal fan base through the controversy however she was unable to continue to employ Chaz.

Chaz had to walk away from photojournalism for over a decade. When he returned, it seemed that they only photos he could sell were to tabloid magazines. He figured out that the only viable option was to become a paparazzi photojournalist. Chaz returned to photojournalism with a vengeance, but was cursed with obsession and paranoia. He projected his suspicions about authority onto the celebrities who he followed for shots. Nevertheless, his name was remembered by the public and in the 1970s, the hangover of McCarthyism had sufficiently subsided and popular culture had made a significant shift to the left politically. Chaz became revered as a paparazzi photojournalist. The celebrities

who Chaz trusted became fans of his and made themselves available to him, but the celebrities who were uneasy with Chaz became problematic for his reputation – he was soon be the most loved, and at the same time, most hated paparazzo in the industry.

Motivations: pursuit of the truth; unveil secret lives

Connections: magazine editor, Beth Grover; The Red Fist socialist activist organization; a variety of celebrities

Quirks/Vices: fetishizes the “hunt”; suspicious of authority; never-say-die attitude

Dynamics: hunting Daphne Rockwell; rivalry with Eli Purkits; ally Beth Grover; therapist Sophie Scott

2) Eli “Papi” Purkits (Veteran)

Personal History: Purkits has had an illustrious - and at times, notorious - career in photojournalism. In the 1950s, Purkits became famous for having hidden in one of the suitcases of model and actress, Marylou Madison, in order to get exclusives of Madison bathing nude. Later, when Madison’s star was waning, she approached Purkits for a romantic fling which he agreed to. Very briefly, the odd romance caught the interest of the public and media, although from the beginning it seemed like a publicity stunt. For Purkits, he reveled in the limelight, but also felt exposed. It became easier for him to gain access to privileged events and galas, but he also lost sight of his mission as a photojournalist. Things were becoming too easy for Purkits as he became a “celebrity” paparazzo.

In the late-1960s, Purkits walked away from paparazzi photojournalism and turned his attention to civil wars in Africa. This work provided more of a “hunt” for Purkits, who was viewed as an obvious outsider and had to work not only to gain trust, but more importantly to gain access. The work was dangerous and at one point Purkits was kidnapped. A rebel group wanted Purkits to document their struggle and he was forced to acquiesce. It was imposed that Purkits would blend in as much as possible with the rebels and join them on their raids. One night, Purkits took the risk of escaping the rebels’ camp. He successfully made it across the border through bribes, favours, and smooth-talking.

Purkits returned to the United States but found himself disillusioned by the burgeoning consumerist culture. He moved to Alaska where he could focus on solitude and capture images of nature and wildlife. In fact, his photography work in Alaska was considered so superior that it won him a Pulitzer Prize. Purkits was once again in the limelight which sobered him up from his ordeal in Africa.

Purkits returned to Los Angeles and opened a gallery showcasing all of his work. He donated all of the proceeds from selling his work to wildlife conservation. Purkits became suspicious of human nature and started to see photography as a means of "unveiling" people's secret lives which he felt should be public. Purkits developed a perverse notion of photography as the "hunt" and was most intent on pursuing those who most eagerly sought solitude, seclusion, and secrecy.

Purkits was approached by media mogul, Alberta Bettencourt, and she extended a line of credit to him in order to open a paparazzi agency based in New York City and Los Angeles. It remains unclear what motivated this move for Bettencourt. Purkits named his agency, "Scoop Pictures" and the agency became the number one rival for all others given Purkits's aggressive approach to paparazzi photojournalism. Purkits has attempted on several occasions to hire Chaz Pimento as a staff photographer, but it would seem that the Purkits and Pimento egos haven't sorted out yet how to keep it from being a case of too many cooks in the kitchen.

Motivations: to expose secret lives; make money; cast friends/allies in the best light possible; poach best photographers to join his agency

Connections: Hollywood stars, Alberta Bettencourt, political leaders, military elites

Quirks/Vices: fetishizes the hunt; greedy; ruthless; underhanded behaviour

Dynamics: rivalry with Chaz Pimento; ally CIA

3) Alex Bey (or player-named character) (Rookie)

Personal History: Alex ran the school newspaper at their high school in Los Angeles. They went to school with the children of many celebrities despite their own parents having regular careers. Alex was admitted to the Beverly Hills school because their mother was the principal at the school. Alex was a spunky, down-to-earth person who came to appreciate what made celebrities stars, but what also made them normal people. Alex

ensured that the school newspaper was geared to show extreme sensitivity when covering stories involving the students at the school who were children of celebrities. Alex also implemented a policy whereby anyone under the age of twelve could not be interviewed or photographed for the school paper. The other students really appreciated Alex's sense of responsibility and Alex became quite popular, especially with the children of celebrities. Alex decided after high school to continue with journalism, but found that college studies weren't very exciting given the experiences with the high school paper. Alex put higher education on hold. Alex found an advertisement in the local paper for a production assistant job with a new paparazzi agency. Alex put in their resume and waited to hear back.

Motivations: ethical photojournalism

Connections: Hollywood celebrities

Quirks/Vices:

Dynamics: loyal to player's agency and sounding board for player on ethical dilemmas

4) Molly Cawdelle (Experienced)

Personal History: Molly moved to Hollywood to pursue an acting career but found the field overly-competitive. After bartending in some of the hottest bars and clubs in L.A., Molly realized that she could make more money as a freelance photojournalist. She had knowledge of celebrity locations and through her network of acting friends she was able to get information about private parties, weddings, and other functions frequented by high-profile celebrities. Unfortunately, the celebrity community saw her as a parasite, exploiting a failed career in acting to gain access that regular paparazzi never get. A variety of celebrities took Molly to court for harassment because of photos she had attained through earning their confidence insidiously and dishonestly. Molly is black-listed in Hollywood and there is no chance for her to find acting roles. She is now dependent on being part of the paparazzi. As a freelancer, she was willing to pay for photos that she could not get herself, all in an attempt to bolster her reputation as a paparazza. Eli Purkits noticed Molly's desperate approach and decided to hire her as a staff photographer for his Scoop Pictures agency. Molly had great success at Scoop, and although she is driven by making money, Purkits's fetish for the hunt is unnerving to her. She may be looking for a new agency to work for.

Motivations: make money; have "star power" in her career field

Connections: burned bridges with many celebrities

Quirks/Vices: at times hypocritical

Dynamics: works for Purkits; works best in a team

5) Ruth Booth (Veteran)

Personal History: Ruth was an avid photographer from an early age and later went into a visual arts program at university to hone her artistic skills with the medium. She has expert knowledge of cameras and photography equipment. Her many years in the academic institution led to her having a bent for social activism. She is in the field of photojournalism to bring injustice to light through the objectivity of the apparatus. She believes that Hollywood is a festering cesspit of depraved hedonists and isn't afraid to let Hollywood elites know it. Celebrities in-the-know are apprehensive about Ruth and will readily avoid her. However, Ruth is very professional and expert in her field and celebrities that have not encountered her in the past find her appealing. Ruth is not into deception and will resist using disguises and other underhanded tricks to get the best scoop or ideal snap. She was once a staff photographer for Beth Grover at Our World magazine, but has since become a freelance paparazzi photojournalist. She approaches agencies to broker her best shots, but she selects the agencies carefully based on an assessment of their ethical standpoint.

Motivation: to unveil corruption; to improve the reputation of the paparazzi through serving the public interest; technophile and passion for photography

Connections: mentor Beth Grover

Quirks/Vices: uncompromising; judgmental; straight-laced

Dynamics: freelancer who will work with whoever seems ethical

6) Fred Lennon/Frank Leigh (Veteran)

Personal History: Frank is a veteran paparazzo and he considers himself part of the "Old Guard", often telling stories to his colleagues about Hollywood stars during the "Golden

Age" in the 1940s and 50s. Born, Fred Lennon, he left Los Angeles after losing a controversial court case against the city's mayor. He had found the mayor's mistress at a hospital where she was giving birth to the mayor's illegitimate child. Frank pretended to be the father while the woman was distracted by being in labour, thus gaining access to the delivery room. The photos he took were pasted across every tabloid publication's front page. The mayor successfully received a court injunction against Frank. Frank decided that simply leaving L.A. was preferable to being everybody's most hated photojournalist.

Frank moved to New York City and attempted to redeem himself as a photojournalist by working for Beth Grover at Our World magazine. However, he has a warped perception of the "good" he is doing by invading the privacy of other people and he views his role in romantic terms. His relationship with Grover deteriorated over time and Frank decided to change his look and effectively disguise himself. He legally changed his name from "Freed Lennon" to "Frank Leigh" and he moved back to Los Angeles to continue a career as a paparazzi photojournalist. Frank does uphold many values that are essential for journalistic integrity, such as, respecting requests to leave and stop photographing, but he will still be unethical in how he attains photos that were not objected to outright.

Frank knows his equipment like the back of his hand and because he always wants the latest technology, he is profit-driven with his photography. He can blend in at big events but stands out at more exclusive functions or when older celebrities are milling about. Thus far, he has maintained the secrecy of his new identity and very few people know that he was once the despised and maligned, Fred Lennon. He is often looking to sell older equipment to fellow paparazzi and will trade equipment as well. Although, he doesn't see paparazzi as "hunters", he is extremely competitive and under certain conditions can become a powerful enemy and he has been known to backstab his colleagues. Frank has never worked for Scoop Pictures and Eli Purkits is one of the few people who is aware of Frank's past. Occasionally, Frank has to provide his best shots to Purkits free of charge as a form of blackmail. Frank has grown suspicious and wary of agencies and remains a freelancer although he will approach agencies to broker some of his better shots.

Motivation: technophile who loves photography; making money; unveil secret lives

Connections: potentially could call in a favour with Purkits under threat of leaving the industry and dissolving their current business dealings which are highly profitable for Purkits

Quirks/Vices: dreamer; weird justifications for being unethical (perverse romanticism)

Dynamics: maligned partnership with Purkits; freelancer who will sell his next best stuff to agencies

7) Chuck Farr (Experienced)

Personal History: Chuck is ruthless and views all other paparazzi as competition. He believes that photographing celebrities is about the ideology of the hunt. He has little integrity and will often use force and intimidation to get his way. Chuck was born in Los Angeles and believes that Hollywood is his oyster and that being a paparazzo is his birthright. Chuck knows his equipment but is more interested in profit. He has street smarts and can be persuasive with people that aren't directly associated with celebrities, or a celebrity themselves – as a result, Chuck has many reliable confidential informants around L.A. and some have been paid to provide bad intel to Chuck's rivals. Chuck is the master of disguises and has more information than any other paparazzo. He may be despised by celebrities and their security teams, but because Chuck knows the city so well, he has many contacts in restaurants, hotels, taxi/limo companies, etc. Chuck has been known to sabotage the work of his competitors, through stealing equipment, infecting computers with viruses, destroying equipment, and other nefarious schemes. He is adamantly adversarial and if he becomes cooperative, expect to get stabbed in the back by him. Chuck is a staff photographer at Eli Purkits's agency Scoop Pictures, where he fits in perfectly.

Motivations: make money

Connections: works for Purkits; plenty of loyal CIs around the city

Quirks/Vices: saboteur; ruthless; unethical

Dynamics: rival of Chaz; loyal to Purkits

8) Kim O'Brane (Experienced)

Personal History: Kim was a broken woman. When she first arrived in L.A., it was the land of opportunity for paparazzi. The Hollywood brats of the 70s weren't wary of paparazzi and the working relationship was smooth. Kim was a very cool person who had great rapport with new Hollywood directors and producers, and this was how she got in

with the stars. Kim is an expert in studio shoots and set-up exclusives, but she had discovered that she was too mild mannered to handle the rush and bustle of typical paparazzi work schedules. As a staff photographer with some experience, she can be sent doorstepping, or can be part of the snap pack at red carpet events, but she rarely gets the best shots when jostling with a crowd. Occasionally, Kim works with Ruth Booth and Ruth has made Kim something of a protégé, attempting to help her be more pushy and determined in getting her space and nailing a shot. Kim is slowly starting to emerge as a more confident and successful paparazzi photojournalist.

Kim's approach is kinder than many paparazzi and so she has a good reputation with celebrities and gets a lot of passes and information from them. That being said, she still isn't aggressive enough to get the best candid or surprise shots and so she isn't as wealthy as many of her colleagues. Kim is a team player, but as Ruth invests more time in Kim, Kim may seek to become a freelancer as opposed to a staff photographer.

Motivations: improve in her career; maintain good relations

Connections: Hollywood elites; mentor Ruth Booth

Quirks/Vices: mild-mannered; honest

Dynamics: mentee to Ruth Booth; tormented by Chuck Farr

9) Jordana Ash (Experienced)

Personal History: The daughter of Dutch royalty, Jordana, became fed up with the paparazzi and embraced the old adage, "if you can't beat 'em, join 'em". As royalty, Jordana was not in the limelight because of professional talents, so it was easier for her to walk away from her previous job and learn photojournalism. Jordana is tenacious and uncompromising with a sensibility that understands entertainment celebrities as rightfully subject to paparazzi photography. Jordana lacks technical know-how, but has the financial backing to survive even without having the most exclusive content to sell. She can also gain access legitimately to gala events. Jordana is a team-player with other paparazzi, believing that the profession has a synergistic relationship with entertainment celebrities. She has good rapport with elites, but lacks the common touch, socially and finds it difficult to extract information or foster relationships with confidential informants.

10) Pablo Miel (Rookie)

Personal History: Pablo was a grinder in the hotel industry in Los Angeles. He started in hotel work at the age of 15 because his mother was a housekeeper at one of the top hotel chains. Pablo has worked in various roles in hotels, from housekeeping and room service to valet and concierge. Pablo got to know many paparazzi that would approach him for information about celebrities. Once he turned twenty-one and was of legal age, he decided to try his hand at being a paparazzo. He has a wide network of loyal blue-collar colleagues that are able to give him information about celebrity whereabouts. Pablo also has decorum and manners when dealing with celebrities because of his many years in the service industry. Pablo is new to the game and sometimes has a difficult time performing to the best of his abilities when other paparazzi are around. He is much better working on his own and because of his age he is able to stakeout locations for long periods of time without taking a break.

11) Amy Peralta (Rookie)

Personal History: Amy was an average girl who was dazzled by the limelight of Hollywood. As a teen, she would situate herself at many red carpet events or be waiting outside theatres for movie premieres and at the back of stadiums during music concerts. Amy has an extensive collection of autographed memorabilia. One day, at a red carpet event, Frank Leigh took a shining to Amy and started snapping shots of her in the crowd. Although, those photos were never published, Amy felt like a celebrity and had an introspective epiphany about her passion for celebrities. Amy learned what she could about photography and has a good technical understanding, but little practical experience. She still makes a lot of mistakes, but she is passionate about the work. Frank is a mentor for Amy and they work well together. Amy can sometimes remind celebrities of previous times that they met when she was a fan, and Amy knows a lot about their careers, which celebrities can find flattering.

Editors/Publishers

1) Beth Grover (Our World magazine)

Personal History: Beth has never been out of sorts. She started working as a teenager at movie theaters around New York City, arranging their marquee signage. This is where Beth acquired an interest in news as well as celebrity. Eventually, she became a manager

of a large movie theater in Manhattan. The premieres at her theater were well-known as being extravagant events, and Beth was able to become acquainted with many celebrities. However, on one occasion at one of these premieres, a mob of paparazzi were being too aggressive and Beth had the hired security push them back until they were too far to get good shots of the arriving stars. A lone paparazzo snuck off behind the theater and found a back way into the building. He climbed scaffolding until he was in the rafters above the screen. From this vantage, he had ideal placement to get front-on shots of the stars in the theater. However, during the screening, the paparazzo fell from his perch and broke his neck on the stage. He sued Beth for personal injury and won!

Beth was ruined and had to sell off the theater. She learned a valuable lesson about the ethics of some photojournalists. At this point, Beth was determined to create her own reputation in the world of photojournalism and make it a better industry. Beth co-founded "Our World" magazine with media magnate, Don Black, and she became the editor-in-chief of the magazine. This is where Beth discovered Chaz Pimento, and she has also had Ruth Booth and Frank Leigh as staff photographers. Beth still maintains connections with an older generation of celebrities, although Our World magazine has always been interested in every kind of international-based story. Beth is an ethical person and will expose corruption when evidence is presented to her.

Motivations: pursue the truth; unveil corruption

Connections: hired Chaz, Ruth, and Frank at different times; older Hollywood celebrities

Quirks/Vices: ethical

Dynamics: worries about Chaz's obsessions; buys informative or culturally uplifting photos from player's agency (high brow content or feel-good stories)

2) Adi Gondhalekar (Look! magazine)

Personal History: Adi was once an aggressive and successful paparazzo. He developed a great working relationship with celebrities, but stepped on the toes of most other paparazzi. Adi is now the editor of tabloid magazine, "Look!", and he often takes official credit for some of the most exclusive photos that are brought to him by paparazzi, although he pays top dollar for the privilege. Adi doesn't care which agency is bringing him photographs or stories, he just wants content that sells to the masses and it doesn't matter to him how the photographs were attained. Adi is a haggler and he will low-ball

agencies who sell him photos. He pays back the difference with passes and information. Adi still maintains a lot of relationships with celebrities and many celebrities suck up to him in hopes that he will not expose potential future improprieties, and such.

Motivations: make money; maintain party lifestyle with Hollywood elites

Connections: Hollywood celebrities

Quirks/Vices: haggler

Dynamics: open to working with anyone that supplies him with the best content for his audience (low brow content)

3) Tomi Roth (born Thomasina Rothschild)(Daily Tribune newspaper)

Personal History: Tomi believes in journalistic integrity and is the editor-in-chief of "Daily Tribune" newspaper. She is Harvard educated in the school of Journalism and she is most loyal to paparazzi that comport themselves with respect. She doesn't believe in the "hunt" and isn't interested in fetishistic portrayals of celebrities and events. Her interest is in newsworthiness and she has zero tolerance for flagrantly manufactured angles for stories. She provided testimony for a class action suit against a paparazzi agency regarding the harassment of child actors. Tomi will pay top dollar for the most exclusive content provided that it was attained ethically. Tomi values her professional reputation above all else.

Motivation: immaculate professional reputation

Connections: powerful in the press industry

Quirks/Vices: uncompromising; will expose wrongdoing if she has evidence

Dynamics: will buy the most exclusive content that isn't smutty or debauched (high brow content)

4) Barry Cade (The Mirror newspaper)

Personal History: Barry was once a talent agent in a top firm in Hollywood. The party lifestyle didn't interest him and he decided to go back to school and complete an MBA at

UCLA. Feeling a little pretentious from his new academic achievements, he became disenchanted with celebrities and decided to objectify them through stories and photos in the news. Barry worked very hard to work his way up to editor-in-chief of The Mirror newspaper. Because of his suspicious nature around celebrities, he can be duplicitous as an editor, often sending paparazzi agencies a quote for content and then walking away from the offer. He also has a very low tolerance for technical incompetence, but he is known to pay the highest rate for the best photos. He does believe in the ideology of the hunt for paparazzi and encourages the photojournalists to be ruthless out in the field. Barry is fickle, arrogant, and difficult to work with but that's just the way he likes it. Barry will publish outrageous content and his newspaper is focused on celebrity stories.

Motivations: expose Hollywood corruption, shame stars

Connections: works closely with all paparazzi agencies, close relations with celebrity agents and PR managers

Quirks/Vices: fickle; duplicitous

Dynamics: will buy most exclusive content about celebrities and will pay the most for the most exclusive content (low brow and high brow content)

5) Pat "Pee-Wee" Wick

Personal History: Pat is mysterious and is also the strangest character you will ever meet. Some people will say that he is a celebrity "stalker" but Pee-Wee seems to be indiscriminate in the celebrities that he tracks. In fact, when he is at events with stars (and he seems to appear at most) he will spend more time trying to get to know unknown individuals who accompany the stars than he does schmoozing with the stars. Pee-Wee is eccentric but he is also incredibly rich and some people have conjectured that he won a state lottery. Pee-Wee pays paparazzi for their photos that seems to be worthless. He doesn't pay much but he buys in high quantity. It would seem that Pat believes that he can assess who the future stars will be and he buys photos based on this. Normally, a paparazzi agency would simply catalogue the photographs which they don't intend to try selling, but Pee-Wee can offer enough money that it might be worth selling to him. He has been known to turn a profit. Pee-Wee bought photos of comedian Reggie Winn when he was an unknown writer for Saturday Night Live. Later, when Winn died tragically of a drug overdose, Pee-Wee sold the photos for a tidy sum. Pee-Wee isn't an ethical person and he is a gambler, to say the least.

Motivations: make money; collector

Connections: knows a lot of celebrities, but most are a little uneasy about him

Quirks/Vices: gambler

Dynamics: easy to get along with and agencies can sell photos that were otherwise deemed worthless (buys non-exclusive content)

A-List Celebrities

1) Thomas Armstrong

Armstrong was raised in the Far East where he became a martial arts expert in a variety of disciplines. His father served in the U.S. military during the Korean War and stayed in the Far East afterward to raise a family. As Thomas became more accomplished in martial arts, he used his talents to choreograph fight sequences for popular Kung Fu films of the 1960s. One of the stars of a film he was choreographing fight sequences for was told privately by the film's producer to add some extra and dangerous moves to one of the fight sequences. The star obeyed the instruction but during the filming of the sequence that star broke his leg performing the added moves. Armstrong was unaware that the moves were the idea of the producer and thought the star had been hot-dogging. When the producer asked Armstrong to stand-in in costume for the final scene, Armstrong agreed.

Being in front of the camera excited Armstrong and he looked for starring roles. Due to his mixed ethnicity, many producers were nervous about granting him a starring role as they weren't sure how he would be received by mainly Asian audiences, but they did let him perform a few cameos in upcoming films of the other big Kung Fu film stars. Armstrong became a sensation. A rival producer attempted to poach Armstrong from the original studio by letting him know about what caused the earlier accident. Armstrong was livid. There was a demand for Armstrong to act, but he was reluctant believing that the film industry's star system was exploitative in both the East and the West. He required more control to feel comfortable with how his image was being manufactured and maintaining the integrity of his martial arts displays in the films.

Armstrong turned to producing films and later was a major contributor to bridging the East-West divide in film culture. He became a leading producer in Hollywood during the 1970s and some of his critics have suggested that his rise to power was achieved through the support of East Asian criminal organizations. Although Armstrong has some questionable ties to known gangsters, he claims that they are merely big fans of his films. The conjecture about Armstrong's involvement in organized crime has been vehemently denied by Armstrong who has argued that his popularity as a film producer is primarily due to the interest of the public in multiculturalism and globalized media.

In 1975, Armstrong married Olympic diving and figure skating champion, Daphne Rockwell.

Motivations: control manufacturing of "star" image; promote multiculturalism through film and media; support wife, Daphne, in her career; support Rockwell family

Connections: alleged connections to organized crime; Hollywood elites, Hollywood stars; martial arts communities; East Asian government cultural ministries; Rockwell distiller family; Olympic committees and officials

Quirks/Vices: fighting ability and aggression to match skill; control-freak; bromance with Magnus Sven; anti-war and anti-isolationist political ideologue

Dynamics: targeting player's agency with investigation; bromance with Sven

2) Daphne Rockwell

Daphne is America's sweetheart. At age seventeen, she became the first female to win gold medals at both the summer and winter Olympics in diving and figure skating, respectively. She is also the daughter of Ronald Rockwell IV, whose family are renowned bourbon distillers from the state of Georgia. RonRock bourbon is a company which led a public campaign to bring greater public awareness to the dangers of alcohol abuse. At twenty-one years of age, Daphne married thirty-two year old, film producer, Thomas Armstrong. They became a media sensation primarily for their physical health and beauty. Daphne is well-bred and has a sophisticated take on media and world affairs while Armstrong is an exotic enigma. The age gap has created a stir with some of their critics.

In 1976, Armstrong financed a film that would be a vehicle for his wife's next bid at Olympic success. The film – "Rings of Gold" - bombed badly at the box office. Critics felt

that the story was presumptuous and pandered to a naïve audience. Mainstream magazines and news agencies became less interested in the couple, while Daphne vowed to never feature on the silver screen again. However, tabloids picked up the slack trying to build-up drama around the fall from grace for the couple. The couple wanted nothing more than to recoil to the shadows from the spotlight of an epic Hollywood flop and personal humiliation. Daphne became determined in her training while Armstrong focused on building a strong working relationship with a new Hollywood superstar - former Mr. Olympia, Magnus Sven.

Chaz Pimento would be the paparazzi photojournalist most determined to break through Daphne's seclusion and continue to thrust her upon the public's eye. The more adamant Daphne became in avoiding the media, the more Pimento found ways to expose her.

Motivations: Olympics; avoid media exposure; support family's good work in an exploitative industry

Connections: Rockwell family; Armstrong; Hollywood elites; Olympic committee and officials

Quirks/Vices: workaholic and fitness nut; oversensitive to criticism; prone to being reclusive; aristocratic

Dynamics: antagonistic with the "hunter" Chaz Pimento

3) Magnus Sven

Sven was a champion bodybuilder and Mr. Olympia winner. Due to his magnetic personality, Hollywood producers coveted the behemoth, and one studio attempted to cast him in the role of Superman for their upcoming blockbuster. Sven declined the generous offer which made news around the world. Sven claimed that he didn't want to be a stereotype or typecast in superhero or "freak" roles. He asserted to the media that he was a real man and was interested in more realistic roles such as loving fathers and husbands. The media had a field day juxtaposing the uniqueness of Sven with the common roles he desired. The media made Sven appear as a foolish oaf, desiring what simply made no sense. Sven caved and agreed to play a "freak" role, playing as the Frankenstein monster in a comedic remake written two of the most celebrated stand-up comics of all time who also starred in the film. The film was a huge success.

Sven played his cards close to his chest and arranged his roles carefully. The next role that he took was as a super-villain for a film adaptation of a beloved comic book story. The film was a hit but Sven then announced that he didn't like playing the role of the bad guy and would not start in a sequel. The hardcore fans of the comic book series were outraged but the public quickly became endeared with Sven for his integrity and determination in getting the roles he had announced that he truly wanted. The media attempted to fan the flames of the comic book fans ire, but the public wouldn't put up with the media slander.

Sven started to get the roles he was interested in. Then Thomas Armstrong came to Hollywood and met with Sven. Armstrong persuaded Sven that the time had come for him to take advantage of his "look" and get back into fantasy-based roles. Armstrong helped finance the sequel to the comic book vehicle. Then Armstrong financed the film that became Sven's first superhero role. Sven's role of "The Hammer" followed the story of a super-powered counter-espionage agent working for the United States while infiltrating the Soviet politburo and NKVD secret police. The film was a huge success and now Sven craved more superhero roles which emphasized his physique and exoticism. Sven still had a bad taste in his mouth from the media mockery and he would remain suspicious of paparazzi in particular.

Motivations: be taken seriously; political aspirations

Connections: Armstrong

Quirks/Vices: stubborn

Dynamics: bromance with Armstrong; big brother relationship with Daphne

4) Sax Lane (or player can name character and make certain customizations)

Dolores Groot didn't have a great name to become a celebrity, but she had an incredible singing voice and a striking face. She played folk-rock music and was a singer-songwriter/guitarist. She had been trained in piano but felt it was too common an instrument when she was a teen so she turned to the guitar. Dolores's father was a strict disciplinarian and staff sergeant in the US Army. Dolores had grown up in a repressive household, but she loved her family. Her father was stationed all across the United States and Dolores had had to move to several cities throughout her childhood. Her father was discovered to have spoken with the media regarding the Cuban refugee incident covered by Chaz Pimento. Although, it was several years after the incident, he was still demoted and given a desk job in Cincinnati. Dolores couldn't stand the boredom of being stuck in

one place. She started to tour around the states meeting new people and playing shows and open-mic events wherever available. The touring life was natural for her. She was becoming more popular but only at a local level, and her look was kind of dowdy while her name wasn't memorable.

One night in Cleveland, Chaz was in the bar where Dolores was playing and he remembered her name from when he had interviewed her father – Dolores was just a baby at the time. Chaz approached Dolores and asked if she was the daughter. They spent the night drinking and partying. Chaz made some suggestions to Dolores – a name change (he suggested "Sax Lane"), a punk-rocker look, a harder sound, and to get back her piano skills. Dolores did all of these things (player can alter name and perhaps other aspects of the rebrand). She changed her stage name to "Sax Lane" and her performances involved piano, guitar, and keyboard guitar. She started to learn more electronic-based musical forms and her sound became distinct with popular appeal. All she needed now was the proper publicity. She approached Chaz and he said that his agency could help her get exposure so that she could become a star.

Motivations: fame and fortune

Connections: Chaz Pimento

Quirks/Vices: arrogance; prima donna

Dynamics: ambivalent working relationship with player agency

B-List Celebrities

1) Joseph Nova

Joe Nova was one of the most popular male leads in Hollywood for almost a decade, but the party lifestyle and pressures of the spotlight eventually eroded his sanity. He was cast as the super-hero lead in the film where Magnus Sven played the arch-villain. Nova has started to experience blurred lines between fantasy and reality. He has recently been caught committing acts of vigilantism and when questioned by the police claimed that he was performing the acts of a superhero. The authorities believe that Nova is stuck in his film role however Nova's PR team is doing a very good job of covering this up. The paparazzi are looking to dig in and uncover the truth.

Quirks: irrational; highly-emotional; irritable

Gambit: expose Nova as reckless, or as freedom fighting

2) Henry Summers

Henry is from royalty, but is revealing the royal family's dirty laundry to the public (like Prince Harry's Nazi costume). The dirty laundry is thinly-veiled and highly suggestive. He is contradicting or being contrary to the media hype (example: he is accused of racism but is then dating someone of colour; he is accused of homophobia but then goes in drag for Halloween with his best friend.) The public is confused and it seems like a game. Henry is in fact homosexual, but the confusion he creates is to deflect this kind of conjecture into his private life.

Quirks: brash; bold; stubborn

Gambit: out Henry as gay, or not

3) Gail Young

Gail is an actress who has butted heads with movie producers over the blacklisting of a fellow actor who had slandered the studios (Mel Gibson type). Now the producers are trying to hire paparazzi to create artificial dirt on the actress and discredit her.

Quirks: honest; reclusive; sincere

Gambit: find dirt on producers, or on Gail

4) Billie Brown

Billie is a politician from an outlying state (Alaska or Hawaii) and has represented that state in Congress for over almost a decade. It was recently discovered that her son was transgendered and transitioning from male to female. Her opponents are outraged and calling for a re-election. She is very powerful and popular, but it may be too early for this kind of activism and it will all depend on media spin whether the public continues to support her given that she is supporting her son completely. The tabloids are having a

field day with the controversial story and Billie is seeking out a paparazzi agency which could take a more sympathetic and fair view on her predicament.

Quirks: activist; powerful; popular

Gambit: help improve Billie's image, or join in with the other tabloids and play to the ignorance of the masses

5) Dolomite Sunbeam

Dolomite was born, Nick Johnson, and became a musical prodigy beloved by millions of fans from around the world. Fame and substance abuse has damaged him psychologically and caused him to rebrand himself in bizarre terms, including changing his name to "Dolomite Sunbeam". Dolomite's life has recently taken a turn for the worse, and he is being accused of mind-control and kidnapping because of his intense friendship with a new musical child star. Dolomite claims he will protect the child from the exploitation of media agencies and record labels. Dolomite has recently paid a massive sum of money to the parents of the child star in order to legally adopt the child. This has caused a massive stir in the tabloids and news generally. Dolomite has agreed to an interview with himself and the child star where they will answer the most pertinent and important questions about their relationship and arrangement.

Quirks: fragile; erratic; reclusive

Gambit: Support Dolomite and demonize media moguls, or show Dolomite as irresponsible

6) LaShawn Jordan

Jordan is a famous athlete who is professional in two major sports. He has had his contract rescinded by the owner of one of the teams because he missed the playoffs to play a regular season game in the other sport (shades of Deion Sanders). Fans of the snubbed sport are outraged and agree with the team owner. The athlete is taking the hatred against him by fans and teammates very poorly, and he has started to blow large amounts of cash at the casino.

Quirks: confident; cocky; popular

Gambit: help redeem athlete, or exploit his gambling addiction

7) Susan Rodrigues

Susan is famous for being the top female software engineer in the world. She has invented a new operating system that will revolutionize home computers. Her male competitors and former colleagues are accusing her of impropriety (shades of Facebook lawsuit). They believe that she stole their code and plans for the software development. Susan has published a provocative tell-all autobiography which makes the computer world look like the world of organized crime. The series of lawsuits being launched back and forth between Susan and her competitors has become newsworthy in the mainstream media. A film is being produced based on the autobiography and Susan is a special guest on the set.

Quirks: eccentric; willful; determined

Gambit: support Susan's position, or try to expose her for confabulation and libel

8) Darlene Robitaille

Darlene is a police officer who has started dating the son of the President of the United States. She is interested in working for the Secret Service and is using the son to get ahead in her career. She remains naïve about her ploy being able to work as you cannot realistically leap-frog into the secret service from beat cop. Her goal is to protect the son the way the secret service would protect the president as a demonstration of her abilities. When photojournalists and reporters approach the couple out in public she is aggressive and physically violent with them. This has led the paparazzi to having a field day exposing her brutality. The police department is embarrassed but are defending her actions however the president is trying to convince his son to stop dating her.

Quirks: stubborn; obsessive; short-fuse

Gambit: expose rival paparazzi for harassing Darlene, or expose Darlene for being brutal with photojournalists

9) Holly Blue & Jill Rose

Rose & Blue are a very famous pair - actress and musician, both dancers who star in movies and music videos together. They are mothers of small children and are fed-up with the paparazzi putting cameras in the faces of their kids. They are lobbying to have restrictions set on the age of a person who can be photographed without permission. Chaz Pimento has come under fire in particular for an incident which occurred prior to him joining the player's agency.

Quirks: activist; popular; determined

Gambit: If the player sends Chaz on the job, he will hunt the famous pair and try to expose them as negligent parents, but if not sending Chaz, the rival pap agency will end up targeting the player's agency as not respect the privacy of children. Either way, the famous pair will buy the evidence against the player's agency from the rival agency. In other words this is a lose-lose situation, as Chaz's actions, or that of the other pap will contribute to the Armstrong Inquiry. Later, there will be one final opportunity to buy back the evidence through the mediation of a celebrity who supports the player's agency having developed a good relationship with the agency.

Other Characters

1) Marlana Saul

Marlana was a registered psychologist living in a small town in the eastern United States. She was not aware that one of her patients was a very dangerous psychotic who was stalking a Hollywood celebrity. Gabriel Micheal Marcus shot and killed fashion designer, LaTouche, while the fashionisto was out at his favourite restaurant in Manhattan. LaTouche was the primary costume director for the largest studios in Hollywood. Marlana was called in by the FBI to testify in court regarding Marcus's psychological history and profile. Marlana had to make several trips to New York and Los Angeles, and she met with many celebrities who wanted to understand more about what motivated Marcus to kill their beloved designer and friend. As Marlana got to know the celebrities she was also networking and making powerful allies. She decided that people like Marcus should have a less perverse vision of the world and that his psychosis was driven by irresponsible tabloid media and the studios which encouraged their stable of stars to have larger-than-life personae for the public. She often offers herself as a therapist to photojournalists who she believes need to have a more humanistic view with respect to how they approach their job.

2) David Hawk & Adam Crow

Hawk & Crow operate a private investigators firm. Hawk is a former US Marine captain and Crow is a tech wunderkind who dropped out of a software engineering graduate program at MIT. Their company is known for gaining access that no other company can, and doing it discretely. Their fee is extremely high but not going to break Thomas Armstrong's bank.

3) Danny/Dani Zee (if Alex is made male then Danny is female, vice-versa)

Danny used to run a paparazzi agency but later married a celebrity and has become their PR manager. Danny understands what it takes to succeed in the paparazzi game but has grown pessimistic about the field. Nevertheless, Danny imparts their wisdom and mentors the player providing tips and tricks about how to run a successful agency.

4) Uncle Bob

Uncle Bob is family to the player's avatar but is disappointed that they have decided to run a paparazzi agency and hopes to see them leave the industry. The player must work on ameliorating this relationship during the course of the game.

NARRATIVE

Player Avatar Background Story

Player has three potential backgrounds to choose from: war photojournalist, grinder pap, former fanboy/fangirl

1. War Photojournalist – During the Vietnam War, they photographed life, death, and atrocity. During a trek through the jungle, they were ambushed and while escaping fell down a hill badly, permanently injuring their ankle such that they must now walk with a cane. They retain a passion for photography and journalism but cannot be racing around the city with the paparazzi, and instead they focus on building a network of informants to help the paparazzi in their agency locate the stars.

2. Grinder Paparazzi – They have been a paparazzi photojournalist for twenty years in New York City. They have opened a new agency on the West Coast but need to focus on establishing a network of informants. For now, others will do the photography and they will learn the new pace for West Coast paparazzi.

3. Fanboy/Fangirl – For years, they followed the lives of the stars through magazines and newspapers. They attended as many premieres and awards shows as possible, standing outside in hopes of getting autographs and exchanging kind words with their idols. As they grew older, it seemed natural to develop a more sophisticated relationship with the

stars and so they learned the world of paparazzi photojournalism. Lacking technical know-how for now they work on establishing a network of informants while more experienced technicians doing the photographing.

Chaz Pimento will approach the player to start the new paparazzi agency and cover part of the start-up costs. The choice of player background story will affect side quests with some characters, such as, Alex Bey (the PA), Uncle Bob (family), Danny/Dani Zee (mentor). The background choice may be registered by other NPCs during interactions in the field or at the agency (allowing extra dialogue options, access to special areas or information).

Having formed a new agency with Chaz Pimento, the player must come to grips with Chaz's "hunting" fetish behaviour in the field. Chaz develops obsessions with female starlets and his behaviour as a photojournalist becomes unethical. The player must manage a healthy working relationship with Chaz while attempting to direct and guide Chaz based on the player's sensibilities and priorities. Conversely, Chaz's obsession has the potential to persuade the player into joining in the hunt.

A major decision must be made as to whether the professional relationship with Chaz can be maintained. If not, Chaz will become a powerful rival at Eli Purkitt's agency. Either way, Chaz's behaviour will lead to Thomas Armstrong hiring private investigators to gather evidence against the player's agency however the player will be unaware of this action and instead will be subject to increased pressure by Chaz to remain loyal to the partnership.

Story Arc

Main Story Arc (Chaz, Armstrong, Daphne, Sven)

Act 1

Notorious paparazzi photojournalist, Charles "Chaz" Pimento, has started working for the player's paparazzi agency and co-founded that agency by contributing significant start-up funds and equipment. However, Chaz has also become obsessed with Olympic champion and American sweetheart, Daphne Rockwell. The agency's production assistant new hire, Alex Bey, believes that Chaz's obsession could hurt the agency if left unchecked. Alex reflects on the player's actions and asks the player to contemplate the consequences of

those actions with respect to the success and reputation of the fledgling agency. It is a tricky situation because of Chaz's experience and knowledge of the industry. It is essential that the new agency keep Chaz onboard, at least until things get off the ground.

The agency has a lot of work available in the West Coast's City of Dreams – Los Suenos – which happens to be the moviemaking capital of the world. An exotic and guarded movie producer from the Far East, Thomas Armstrong, has been making waves in Poppywood, Los Suenos, the last few years, but most recently produced a titanic flop. The film, "Rings of Gold", starred his wife and Olympic champion, Daphne Rockwell. Although, the film was intended to create hype for Daphne's next bid at Olympic gold, fans felt that the story pandered and was condescending. Thomas and Daphne were devastated and humiliated while the media had a field day exploiting the reversal of fortune for the former beloved couple. Armstrong has turned his attention to rising Poppywood movie star and former Mr. Olympia, Magnus Sven, while Daphne has become a recluse attempting to get purely focused on her training.

Chaz Pimento senses that there is a big scoop around the Armstrong-Rockwell drama and intends to investigate or make something happen. Chaz is pursuing Daphne which is proving to be tricky. Meanwhile, Armstrong has been having strange meetings around Los Suenos with suit-clad men-in-black types visiting from the Far East. Other paparazzi photojournalists from the agency have been sent out to investigate what these meetings are all about. It has been suggested that Armstrong has ties to corrupt politicians and East Asian organized crime syndicates, although Armstrong vehemently denies such allegations.

Magnus Sven has arrived in Los Suenos and the city is abuzz with excitement about his filming of a new movie with Thomas Armstrong as producer. Sven is a spectacle wherever he shows up around town, but he is also distracting a lot of rival paparazzi from what Chaz believes is the real story unfolding. Chaz and the agency are actively following up on the Armstrong corruption angle and Daphne's reclusive behaviour. Chaz believes that Daphne and Armstrong's relationship is on the rocks and he is convinced that if he pursues her more intensely that he can reveal the truth.

Armstrong is having a big meeting with a local politician and the men-in-black. The agency needs Chaz to return but he insists that he is close to exposing Daphne's dalliances with Magnus Sven. The possible tryst is irresistible for Chaz and he must pursue his leads. Meanwhile, the agency has been receiving its own information that the

Armstrong meeting is to bribe the local politician into signing off on a building permit for Armstrong's next movie.

Chaz is insubordinate and will not return for the Armstrong meeting, and nothing materialized for him with Daphne. Chaz is incorrigible and cannot be kept away from Daphne – it is becoming an obsession for him. Chaz discovers that playboy billionaire, Viggo Vermeer, is having a weeklong retreat for many of his Poppywood friends. Vermeer owns a large casino and hotel in Los Suenos and hosts his parties on the top five floors of the hotel, including an extravagant rooftop pool and cabana, fully equipped with palm trees and waterfalls. Sven is a guest of honour at the party, which means that Armstrong and Daphne will also be there.

Chaz is determined to stakeout the party and catch Daphne and Sven in their tryst. Chaz is reckless in how he pursues these celebrities but in the end gets his shot and proves that his hunch was well-founded. Armstrong's PR team doesn't want the photo getting out, but in the end decide that it is merely suggestive without proving the angle of infidelity at all. In fact, Armstrong believes that Chaz's harassment of his wife might have the public becoming more affectionate toward Daphne and they may start to support her again. Chaz is incensed that the photo can't be sold for top dollar.

Chaz refuses to back-off and continues hunting Daphne. Meanwhile, the other paparazzi from the agency are pursuing the Armstrong corruption angle and finding out about more meetings around the city with the men-in-black. The men-in-black notice the paparazzi photographing them and they call off the meeting. Armstrong is infuriated and storms off. Chaz has been staking out Magnus Sven's mansion in the hills just outside Los Suenos. Armstrong is driving toward Sven's place but Chaz is about to get his scoop. Chaz gets a set of shots proving that Sven and Daphne are having an affair. Armstrong arrives at the mansion with other paparazzi from the agency in pursuit.

Armstrong demands that Daphne leave with him. Then they notice Chaz and realize what he was up to. The other paparazzi have arrived outside the mansion as well. Armstrong and Daphne get in their car and race off, but the paparazzi pursue them. The chase becomes dangerous and the cars are about to lose control around the tight bends of the winding road. Then it happens and Armstrong's car goes careening off the road, down a small cliff and smashes into a tree. Daphne is dead and Armstrong is severely injured. The agency must make a decision on how to help and whether to take photographs of the accident.

Act 2

Armstrong has been laid up in the hospital for over a month, with multiple broken bones, a punctured lung, and a ruptured spleen. He has been stewing and is now on a vengeance trip to destroy Chaz's career and possibly also the agency. The death of Daphne and political pressure from Armstrong has led to an official inquiry regarding the limitations for the freedom of the press. Armstrong has had private investigators looking into the player's agency from the beginning, but those investigations have intensified while the player remains unaware that they are being conducted. Meanwhile, Armstrong's legal team is working diligently to find official ways to hamper Chaz's activities and that of the agency.

The agency will have to get focused on other celebrity activities, including the ongoing development of rebranding Dolores Groot as the pop star, Sax Lane. The agency has pulled out all the stops in thrusting Sax into the limelight and it is working effectively. Sax is becoming a big star but the fame is going to her head and she is becoming difficult to work with. Chaz, on the other hand, seems relatively unfazed by the tragic death of Daphne Rockwell and he continues to pursue celebrities who he believes have something to hide from the public. The agency will have to take an official position on supporting Chaz or attempting to curb his behaviour.

The official inquiry about paparazzi rights and responsibilities is underway and celebrities, police, and the press have different reactions to the ongoing news about the inquiry and evidence which is shedding light on the matter at hand. The player's agency will have to either push to self-regulate or push back against the threat of draconian legislation against the freedom of the press.

While looking into superstar athlete, LaShawn Jordan's gambling addiction the paparazzi of the player's agency are back at Vermeer's hotel and casino. Already knowing something of the layout of the building, private areas can be accessed and it is now discovered that Armstrong has hired investigators to gather evidence on Chaz and the agency. The evidence is disputable and comes from an overheard conversation of security personnel at the casino. Magnus Sven enters the casino and joins Jordan at a high stakes poker table. It appears that Sven might be trafficking anabolic steroids.

The player must make a decision to support Chaz and therefore dig into Sven to discredit him and thus tank Armstrong's new movie production which stars Sven, or to appease Armstrong through self-regulation but also by throwing Chaz under the bus and hanging

him out to dry. Chaz's past may come back to haunt him and it can be discovered that his expose against the CIA's training of Cuban refugees for the Bay of Pigs invasion was actually a result of an elaborate setup whereby Chaz and one of the refugees (a communist dissident) faked a torture session which Chaz had originally fabricated as having been conducted by the CIA. At this point if the player sides with Armstrong, then Chaz leaves the agency and joins the rival agency owned by Eli Purkits. Alternatively, if the player sides with Chaz, then the agency will continue its pursuit of Armstrong and expose his entire network, uncovering bribes, blackmail, and other forms of corruption, including Sven's involvement in a steroid trafficking operation. This will discredit Armstrong and influence the outcome of the inquiry on paparazzi rights.

As a rival, Chaz becomes more unhinged, whereas retaining Armstrong as a rival leads to him being more aggressive and starting to use strong-arm tactics against the agency.

Act 3

Regardless of supporting Chaz or not, Chaz is actively working on discrediting Armstrong. Armstrong is also ramping up his investigations of Chaz, the player's agency, and paparazzi around Los Suenos generally. If supporting Armstrong, the player will have to hunt the hunter and expose Chaz as reckless and criminal. A network of confidential informants will be able to feed Chaz bad intel and lure him to a fake job where it will appear as if he is about to create another Daphne Rockwell disaster. On the other hand, Armstrong's investigations continue either way, so if supporting Chaz it will be imperative that Armstrong's men-in-black be identified and implicated in corrupt activities, such as taking blackmail money from politicians.

Win Conditions

The outcome of the inquiry will recommend to Congress that either the freedom of the press be curtailed or that it be protected and enshrined. The Armstrong private investigators will have evidence against the player's agency.

1) Ally Armstrong + Win Inquiry

If the player was not overzealous in the "hunt", and if the player sided with Armstrong, then Armstrong will agree to suppress the evidence from the investigation. Having destroyed Chaz will be sufficient to satisfy Armstrong. There will be no new harsh

legislation via the conclusions of the inquiry and therefore the agency will continue to be successful.

2) Ally Armstrong + Lose Inquiry

If the player was unchecked in the "hunt", and if the player sided with Armstrong, then Armstrong passes the evidence from his private investigators onto the inquiry committee. There will be harsh legislation via the conclusions of the inquiry and the player's agency will struggle in the future.

3) Ally Chaz + Win Inquiry

Armstrong and Sven are successfully discredited. Armstrong's ties to corrupt officials and organized crime are established. The inquiry concludes that the freedom of the press be protected and enshrined. The player's agency will continue to be successful.

4) Ally Chaz + Lose Inquiry

Armstrong's private investigators provide damning evidence against the player's agency which leads the inquiry committee to conclude that the freedom of the press must be curtailed and controlled through legislation. The player's agency will struggle in the future.

Celebrity Stories

*for character history and backstory, see Characters section. This section is mainly outlining locations which particular celebrities frequent and explaining what they might be doing there

1) Magnus Sven – Sven has arrived in Los Suenos likely to become a resident but certainly to star in the new Armstrong film. Sven is a big attraction wherever he goes and he likes to party with colleagues and socialize with fans. There are lots of photo opportunities with Sven and prior to Daphne's death there is an opportunity for an exclusive set-up session. In addition, after finding dirt on Sven with respect to the trafficking of steroids (or if supporting Armstrong and going after Chaz), there is an opportunity to set up a studio shoot with Sven. Sven frequents the Casino and Vermeer's rooftop parties. He is occasionally at the sports stadium with his new friend, LaShawn Jordan. Sven has also been known to frequent the burlesque club.

2) Sax Lane – Sax is getting rebranded by the agency which means a lot of creative set-up sessions and studio shoots. In addition, Sax has to attend parties and events and schmooze with more famous stars. Sax is Chaz's pet project but she is willing to work with other paparazzi at the agency. As Sax becomes more fickle it is more difficult to set up shoots, find her around the city, and when she does cooperate she starts to request particular paparazzi to work with otherwise she becomes unavailable. Sax frequents the nightclubs, restaurants, and beach. She also plays concerts at the stadium and will attend award shows much like most of the celebrities.

1) Joseph Nova – Joe Nova has landed himself in hot water with the law and has to appear at the courthouse to face charges of mischief and vandalism. His lawyers have advised him to say nothing about his new belief that he is an actual superhero (based on the role he played in a movie). Joe will be receptive to doing an interview, but he is difficult to find during the day. He comes out at night in his superhero costume to fight crime, usually in the downtown entertainment district or Old Town. During the day, he may be at the studios in Poppywood.

2) Henry Summers – Henry dines during the day and parties at night, most nights. He is found all over the city but usually maintains a front for the public unless he is at Vermeer's rooftop party. Henry may let his guard down when spending time with friends in the Hills. Henry is known to frequent charity events in old town and partakes in more sophisticated activities such as art gallery launches or the opera.

3) Gail Young – Gail has turned from acting to directing and can be found most down in Poppywood around the studios. She is a casual, down-to-earth person who doesn't usually cause a stir. As such, she can be found jogging through parks in the Hills in the morning or out at coffee shops at the Harbourfront. She has many friends in politics and is currently defending her acting colleague regarding a defamation suit. Therefore, she can also be found in Old Town around City Hall and the courthouse.

4) Billie Brown – Billie is in town hoping to get some good press from all the media agencies that are sympathetic to her situation. She is hoping that the more liberal people of Los Suenos will support her and her son as they take an extended visit. Billie attends charity events and support local artists in Old Town, and she and her family enjoy hanging out at the beach or shopping in the Hills. While they are in town they are staying at Vermeer's hotel.

5) Dolomite Sunbeam – Dolomite is a recluse and lives in the Hills but rarely is found out in public. He occasionally travels to Poppywood to meet with studio executives. He has been known to put on impromptu singing performances for small intimate audiences at the concert hall. However, when in disguise, Dolomite can be spotted in a variety of places including Vermeer’s hotel, the burlesque club, and movie theatre.

6) LaShawn Jordan – LaShawn spends a lot of time at the casino and rarely comes up for air. When he does it is usually at night where he frequents the stadium for a sports event, nightclubs, and the burlesque club. He also spends time at his yacht in the harbour and in the morning or during the afternoon he can be found jogging along the boardwalk at the beach.

7) Susan Rodrigues – Susan is in town to oversee the filming of her autobiography. She is new to Los Suenos and the limelight generally. As such, she is open to interviews and setup shoots. She is a sophisticated person and is usually in Old Town at night while in Poppywood during the day. She is staying in the Hills and can be found in parks and on the boulevard window shopping.

8) Darlene Robitaille – Darlene is staying with her boyfriend (the president’s son) at Vermeer’s hotel. Darlene is always hoping for a confrontation with the paparazzi, so when they are out it is usually at bars and restaurants down at the harbour or at nightclubs downtown. Darlene likes to hang out at the courthouse when she is alone.

9) Holly Blue & Jill Rose – Holly and Jill spend many days at the courthouse because of their litigious habits in securing privacy. In the mornings they will be in the Hills playing with their kids in the parks. During the day they can be found at the beach or restaurants at the Harbourfront. At night, they might be at the art gallery, concert hall, or movie theatre in Old Town.

Side Quests

1) Chaz Pimento – Chaz has a long history with Beth Grover and Our World magazine. As Chaz becomes more obsessed with Daphne, and then after her death turns his attention to Holly Blue & Jill Rose, Beth becomes worried that Chaz is going to destroy his life and perhaps land himself in prison. She reaches out to him and suggests that he meet with the Poppywood psychologist, Marlana Saul. Marlana will suggest to Chaz that he find enjoyment in photojournalism that isn’t about the hunt and that he must look to uncover secret moments at more regular and controlled events. Chaz will have to cover events

that he would normally ignore because they are tedious and rarely reveal dark secrets of celebrities, and the never involve a chase. Chaz will cover the opening of art exhibitions at the gallery, red carpet events for movie premieres, and charity dinners at the mission of Old Town. Marlana hopes to see Chaz reform and become more centered mentally.

2) Alex Bey – Alex has a bone to pick with Chuck Farr, a paparazzo for the rival agency owned by Eli Purkits. Chuck has been doing exposes on the children of stars. Chuck has been lurking at the parks in the Hills and down at the beach. Alex has had enough of Chuck's unethical behaviour and is going to fight back by finding out where Chuck is going and then getting there ahead of time to warn the parents about Chuck's presence. Alex has to gather the intel from the right people to remain a step ahead of Chuck. In the end, Alex and Chuck have a direct confrontation to finally resolve the issue. Alex does some deep research to discover that Chuck has a child with his ex-wife. Now that Chuck is finding Alex a nuisance he pursues Alex only to find Alex with his own child. Alex has begun to introduce Chuck's kid to other kids that have celebrity parents. Chuck finally gets the point.

3) Molly Cawdelle – Molly had a bad experience working for Eli Purkits but before that she had a terrible experience working in Poppywood. She ended up blacklisted as an actress when colleagues discovered her working as a photojournalist on the side. Molly lost all of the support of her network of confidential informants and eventually needed the support of an agency. Molly requires redemption and must improve her reputation in Poppywood. Molly will have to nail shots of celebrities looking their best even if it doesn't make as much money as when they look their worst. She will have to get to locations before her rivals and warn celebrities that the paparazzi got a tip and are heading that way. And in the end, Molly will have to find dirt on Eli Purkits that will help a celebrity's PR team secure racy, unflattering photos when negotiating with Scoop Pictures. In stopping the photos from being sold to the papers and magazines, Molly will have begun rebuilding her good reputation with Poppywood celebrities.

Story Beats

Main Story Arc (Chaz, Armstrong, Daphne, Sven) - Act 1 (first 28 days)

*Chaz doorstepping Daphne (every day Mon-Fri); always ends with Chaz at the sports stadium where Daphne is training; Chaz building rapport with stadium security

Workdays

Day 1 - Daphne taken by surprise first time (morning); at arena Chaz is yet unknown so smooth talks staff who begin to like him (morning)

Day 2 – Daphne anticipating Chaz so plays it cool (morning); Chaz told to leave by Daphne's personal security (morning)

Day 3 – Daphne confronts Chaz about harassing her (morning); Chaz avoids the personal security and establishes positive relationship with confidential informant that works directly for the stadium (morning)

Day 4 – Daphne makes it out the back and Chaz misses her (morning); Chaz is told by CI about planned costume for Daphne for the next day (morning)

Day 5 – Daphne comes out front in costume and Chaz captures it (morning); physical confrontation between Chaz and Daphne's personal security (morning)

*The player is informed of these events through being in contact with Chaz and receiving his reports on what transpired. Chaz takes the afternoons off but is available in the evening to do other jobs based on intel gathered by the player in the afternoon.

Day 6 – Chaz doorsteps Armstrong and Armstrong doesn't notice (morning)

Day 7 – Chaz doorsteps Armstrong and is confronted by him; Chaz tries to arrange a set-up or studio shoot for Daphne, which Armstrong agrees to but the photographer can't be Chaz (morning); Chaz rifles through garbage and finds print out of airport itinerary and thinks it is Sven arrival (evening); Daphne set-up session and interview with other snapper (evening)

Day 8 – Chaz at airport for Sven arrival with Armstrong, but it isn't Sven and instead group of Asian men-in-black (morning); Chaz receives intel during job that Sven arrives the next day (evening)

Day 9 – Chaz returns to airport for Sven arrival, and Daphne and Armstrong are there to meet Sven (morning)

Day 10 – Doorstepping Sven at his mansion in the hills; Sven agrees to do set-up with Chaz (morning)

Day 11 – Doorstepping Armstrong leads to harbourfront meeting with the men-in-black (morning)

Day 12 – Doorstepping Armstrong leads to Daphne and Chaz decides to follow Daphne (morning)

Day 13 – Chaz gets set up for press conference (morning); Daphne press conference for her Olympic training (Chaz can ask about Sven, movie flop, training)(afternoon)

Day 14 – Chaz meets with Sax Lane and she agrees to do set-up session (morning); called away from job in evening to meet with Beth Grover (evening)

Day 15 – Chaz does set-up with Sax Lane (morning); Chaz meets with Marlena Saul for therapy (evening)

Day 16 – Doorstepping Daphne but no one there; neighbour mentions rooftop retreat (morning)

Day 17 – Doorstepping Vermeer’s hotel where rooftop party is; no Daphne and crew but there is lots of celebrities (morning)

Day 18 – Doorstepping hotel introduces more celebrities like Henry Summers (morning); (evening rooftop stakeout)

Day 19 – Doorstepping hotel introduces even more celebrities like LaShawn Jordan (morning); (evening rooftop stakeout)

Day 20 – Doorstepping hotel leads to Daphne being spotted (morning); (afternoon rooftop stakeout); the controversial shots that suggest Daphne and Sven tryst (evening)

Day 21 – Doorstepping Daphne leads to Armstrong being followed instead (morning); info on where the next Armstrong meeting is with men-in-black (CI waiter overheard) (afternoon)

Day 22 – Armstrong meets with men-in-black and they confront Chaz directly (morning)

Day 23 – Doorstepping Daphne leads to Sven-Daphne meeting (morning)

Day 24 – Doorstepping Daphne but no Daphne (morning); Chaz finds Daphne at Sven’s mansion (evening)

Day 25 – Doorstepping Sven (morning); Chaz called back in afternoon for job but stays at Sven mansion (afternoon); car crash chase starting at Sven mansion (evening)

Locations

Five Districts:

- 1) Harbourfront/Beach – Restaurant District
- 2) Downtown - Entertainment District
- 3) The Hills - Residential District
- 4) Poppywood – Studio District
- 5) Old Town – Venues District

Places:

- 1) Harbourfront/Beach – the beach/boardwalk, the harbour/boats/yachts, restaurants, bars, coffee shops
- 2) Downtown – casinos, hotels, nightclubs, stadium, burlesque club
- 3) The Hills – residences, schools, parks, boulevard, local shopping
- 4) Poppywood – studios, sets, warehouses, food trucks, diner
- 5) Old Town – concert hall, charity/mission, city hall/courthouse, art gallery, movie theatre

VERTICAL SLICE (Test Level)

Day 11-15

Chaz Pimento – Story Arc Jobs/Start Side Quest

Molly Cawdelle – Celebrity Jobs

(Player's Choice) – Celebrity Jobs

Alex Bey – Gather Intel/Start Side Quest

Player - Gather Intel/Start Side Quest

Main Story Arc Jobs:

Intel – The men-in-black were seen around the warehouse near the studios the other day.

Day 11 – Morning - Doorstepping Thomas Armstrong leads to a Harbourfront meeting between Armstrong and the men-in-black

Day 11 – Afternoon – Staff Lounge where Chaz can provide some backstory about his life as a paparazzo

Day 11 – Evening – Chaz can be sent out to gather intel on who the men-in-black are (or not)

Intel - Best intel is in Poppywood where waiter at the diner mentions spilt coffee led on of the men-in-black to roll up shirt sleeve and he had a scorpion tattoo on his wrist. Other intel is at burlesque club in Downtown where hostess says she saw the men-in-black get out of a black limo with tinted windows and foreign plates. At Harbourfront, same intel as before about men-in-black having been around the warehouse. Other two districts turn up nothing

Intel – Sax Lane is playing a show at the concert hall today (Old Town)

Day 12 – Morning - Doorstepping Armstrong leads to Daphne appearance, so Chaz decides to follow Daphne like he had been doing every day two weeks earlier

Day 12 – Afternoon – Either Chaz in the staff lounge for backstory or sent to Old Town to see if Sax concert is in the afternoon (it is in the evening)

Day 12 – Evening – Either Chaz in the staff lounge for backstory or sent to concert hall for Sax show

Intel - None

Day 13 – Morning - Chaz gets set up for Daphne press conference and finds best position for questions and shots. Chaz can ask about Sven, movie flop, or training. Chaz confers with player about the order of questions to ask.

Day 13 – Afternoon – Chaz is at the Daphne press conference where she is to talk about her Olympic training.

Sven (happy)

Training (proud)

Movie Flop (angry)

If Sven then Movie Flop = angry look, and no more questions allowed for Chaz

If Sven then Training then Movie Flop = smug look

If Training then Sven then Movie Flop = smug look

If Training then Movie Flop = angry look, and no more questions allowed for Chaz

If Movie Flop = unimpressed look, and no more questions allowed for Chaz

Day 13 – Evening – Chaz can go out on a Celebrity Job

Intel – Fan at concert said that Sax Lane looks best sweaty (if Chaz was at the concert)

Day 14 – Morning - Chaz meets with Sax Lane and if he was at her concert she agrees to do studio shoot but if he wasn't then she does a simple setup shoot

Day 14 – Afternoon – Chaz has to get equipment for the Sax Lane exclusive. Chaz gets call from Beth Grover and she wants to meet him at the bar at the Harbourfront in the evening (start of Chaz side quest).

Day 14 – Evening – Chaz meets Beth Grover who tells him that she heard about the Daphne press conference and that she is worried about him and thinks that he should talk to Marlana Saul.

Intel - None

Day 15 – Morning - Chaz does either studio shoot or simple set-up with Sax Lane. If studio shoot then in swimming pool with guitar (high art), but if simple set-up then Sax at salon getting punk rocker hair (low art)

Day 15 – Afternoon – Chaz confers with player about meeting with Marlana Saul. Depending on if player has ever gotten backstory info from Chaz, then the player will be able to give more nuanced advice on how the meeting should go. There is the ability to

talk down Chaz and help him get focused and be less obsessed, or option to big him up for being a great “hunter” in the industry. Options depend on what history is already known.

Day 15 – Evening - Chaz meets with Marlena Saul for therapy

Intel – Clues about Chaz’s past: how he knows Sax leads to some information about the Bay of Pigs incident

Celebrity Story Arcs:

LaShawn Jordan:

LaShawn is a high maintenance sports star and often relieves his stress at the casino, despite neither being very lucky nor skilled at the games. LaShawn often works out early in the day down at the **beach** where he can be spotted jogging along the **boardwalk**. LaShawn is friendly and will chat with his fans and isn’t afraid to tell them his upcoming career or social plans. When LaShawn parties at **nightclubs** he can have a few too many drinks and his tongue loosens. He can also be hyped-up into going to the **casino** or occasionally into doing exclusives, such as studio shoots. At the casino, LaShawn has had some disastrous nights, including one occasion where he had to cover his debts by selling off his Ferrari to the casino. No paparazzi got snaps of this occasion but it looms large in the public’s imagination. A creative and resourceful photojournalist could potentially orchestrate a similar drama to be captured on film for the tabloids. LaShawn is agreeable with respect to being photographed but he expects that this openness is reciprocated with personal respect. LaShawn could potentially become quite irate with slander or libel in the media, or with stories that make him look his worst. He has a lot of fans in Los Suenos, and they could potentially become an obstacle for paparazzi that irritate LaShawn.

Holly Blue & Jill Rose:

Holly and Jill exhibit profound animosity toward paparazzi and they have been threatening legal action against paparazzi agencies, specifically for photographing their young children. When they aren’t filming in Poppywood, Holly & Jill are usually living as normal a life as possible and they begin most days at their favourite **coffee shop** down at the boardwalk. Their children are young enough that some days of the week they are in daycare, while others days they are with their mothers. Paparazzi with long lenses in their kits have the potential to capture some good shots of the families together, and the hope is to capture a unique activity. If the paparazzi come too close to Holly & Jill, they will be

spooked and can potentially become hostile and confrontational. Holly & Jill would react very badly to published photographs which make them look like irresponsible or negligent parents, or photographs that make their children look spoiled. There may be opportunities to cast Holly & Jill in a poor light, but they also spring for the best activities around town for their kids. Holly & Jill will always be at the **stadium** downtown for Cirque Brilliant shows or when children's television show character, Wally Walrus, is performing live. These are good moments to capture the family at their best.

Joe Nova:

Joe Nova is an enigma at present. He began his career as a heartthrob action movie star playing roles such as fighter pilots, espionage agents, and vigilante superheroes. He is a household name and it is difficult for him to not be swarmed by legions of fans. However, recently Joe had a mental breakdown and began acting "out of character" – in fact he has been maintaining the role of one of his movie characters, the vigilante hero named "Marked Man". The character, Marked Man, has many powerful enemies in the fictional universe, from mafia dons to corrupt politicians, and from military dictators to super-powered villains. Joe has started to see the real world as posing him the same kind of threats as the movie character and fans have become disturbed and upset with Joe's behaviour. On the other hand, the paparazzi have been having a field day with Joe Nova. Joe will still appear around town looking normal and behaving rationally, but on random occasions he will fly off the handle and anything is possible. When Joe is acting normal at the **coffee shop** or other everyday locations, it may still be worth capturing his image as the juxtaposition with the Marked Man character can be quite dramatic and confounding for fans. In addition, Joe may give away details about what he has planned for his Marked Man act. Joe is capable of doing very dangerous stunts in the Marked Man persona, such as standing on top of the **stadium** striking dangerous heroic poses at the edges of the retractable roof. These spectacles attract fans and the authorities. The hope though is to find Joe somewhere more low key at night, such as the **beach**, where he may actually be planning to take vigilante action against perceived threats. It remains unclear whether Joe is suffering from mental health issues or whether he is doing the Marked Man act as a publicity stunt. It could be the case that publishing particular angles on Joe in the media could either snap him out of his fantasy world, or render him more entrenched in it.

Henry Summers:

Henry is of royalty and he is a charismatic personality in his own right. Throughout his life, paparazzi have followed his activities, but recently since moving to Los Suenos,

Henry has begun to toy with the media. Henry presents red herrings to the media which suggest certain things about him (that he is homosexual, or that he is racist, or that he is terminally ill), but then he will behave in contradictory ways (dating a woman, doing charitable work in developing nations, running marathons – for the aforementioned ruses) to make the media look incompetent or irresponsible in their coverage of his life. It could be that Henry is trying to cover up one controversial detail that is actually true, or he could just be messing with the paparazzi because he is bored or fed up with them. The photojournalists have to be cautious around Henry these days because he can trick them and thus cause them to waste their time or have their reputations tarnished through publishing what later turns out to be debunked hokum. The story that is potentially worth following with Henry is the suggestion that he is gay. His relationship with his best friend is intimate enough that there are moments to capture on film which can be highly suggestive. Henry is cautious about paparazzi and will immediately start acting contradictory when he spots them. Typically, a photographer has to be at a distance from Henry, at night and in uncrowded places (like the **bar** near the harbour) to catch the prince acting genuinely. Henry frequents many places around town and to get the best shots of him usually requires persistence and endurance.

Sax Lane:

Sax is the agency's pet project. She has the potential to become a big star. Sax is most receptive to the photojournalists who seem to genuinely support her career and appreciate her music and performances. Currently, Sax is the opening musical act for larger acts which perform at the **stadium**. Some people are beginning to notice Sax and she is gathering new fans every week. It won't be long before she is headlining at the stadium although for now she may still perform at the **nightclub**. Sax is a busy-body and tries to be around town all day every day if possible. She wants to be seen and she wants media coverage. She takes her guitar with her often and will perform some of her songs impromptu at places like the **beach** of the **coffee shop**. Sax is getting to know other celebrities and is making a good impression with some of them. Her friendliness with the media has the potential to rub off on other celebrities who may have become fickle.

Celebrity Jobs:

Intel

When LaShawn Jordan jogs along the boardwalk in the morning he works up a sweat but then does a heavy workout on the beach

Location

Harbourfront (morning): LaShawn Jordan jogging along the boardwalk, but then goes shirtless to work out on the beach.

Result

The job reaps two sets of shots: LaShawn jogging with a shirt or shirtless LaShawn sweating and working out hard

Intel

There is usually a celebrity leaving the casino in the early morning looking terrible from having lost a ton of money

Location

Downtown (morning): Dolomite Sunbeam in costume coming out from the casino looking worn out, but also Joe Nova going into the casino at the same time looking normal (no superhero getup)

Result

There are two sets of shots: Dolomite looking terrible but also not easily identifiable through the costume, or Joe Nova looking great but not in the superhero getup that was making the news recently

Intel

Holly Blue and Jill Rose play with their kids in the park in the mornings

Location

The Hills (morning): Holly Blue and Jill Rose playing with their kids at the park and one of the children falls off the monkey bars and starts crying, but they also go to the ice cream truck and get ice cream cones to make everything better

Result

There are two sets of shots: The child crying and Holly and Jill not having noticed yet, laughing on the bench near the child, but also a happy scene of everyone with their ice cream

Intel

Celebrities hang out at the food trucks outside the studio early in the morning

Location

Poppywood (morning): Gail Young looking exhausted entering the studio, but goes to get coffee at the food trucks and gets in an argument with the dude who works there

Result

Two sets of shots: Gail looking worn out, or heated argument with food truck worker

Intel

Billie Brown might move to Los Suenos and run for Mayor

Location

Old Town (morning): Billie Brown and her son are standing outside City Hall and the courthouse which are across from each other

Result

Billie agrees to an interview and answers questions about their visit. She praises Los Suenos for being a progressive open-minded community and that her son has been treated with kindness since they arrived. If the content is sold to Adi, he just uses the photos from an angle where they are outside the courthouse while scrapping the interview, but if the content is sold to Beth then the interview and photos outside the city hall are used. This teaches the player about the ethics of the different editors/publishers in no uncertain terms. The player learns that the editors/publishers will get creative with the content they buy (cropping, editing, omitting, etc.).

Intel

Henry Summers is meeting friends from Europe at the bar at the Harbourfront.

Location

Harbourfront (afternoon): Henry greets a couple visiting from Europe. They greet each other with the customary kiss to both cheeks.

Result

There are two sets of photos: Henry kissing a man on the cheek or Henry kissing a woman on the cheek. The former being sold may draw his ire and lead to a cascading effect whereby they becomes irrefutable photographic evidence that he is gay.

Intel

Darlene Robitaille has a lot of baggage

Location

Downtown (afternoon): At the Vermeer casino-hotel, the president's son and Darlene are staying in a penthouse suite. Darlene comes down to the lobby often and has a strange quirk of checking inside people suitcases. She is merely playing up her fantasy role of being in the Secret Service. The paparazzi on the job can use a CI (if available) to goad Darlene and embarrass her about her weird habit.

Result

Darlene may just end up looking strange searching through a suitcase, or potentially there can be shots of her in an altercation with the CI.

Intel

Susan Rodrigues always wears the same two tops

Location

The Hills (afternoon): Susan Rodrigues is window shopping along the chic shops of the main boulevard in the Hills.

Result

There are two sets of shots: Susan looking in the window of a store with a longing gaze suggesting she is out of her element in Los Suenos, or photos of her coming out of a shop wearing a new outfit looking like she fits in fine

Intel

Joe Nova has been up on buildings pretending he can fly, but he might be rehearsing for a new movie

Location

Poppywood (afternoon): Joe Nova is in his superhero costume running around on the roof of one of the studios.

Result

Joe looks ludicrous but with the daytime shots it seems like he is just practicing a character for a film instead of being a kook. With Joe Nova, the more ambiguous shots that are sold, the more juicy shots are devalued later.

Intel

Billie tries to help as many people as she can

Location

Old Town (afternoon): Billie is giving a speech on tolerance and human rights at the mission in Old Town. Press passes are required to get in but Billie provided the player's agency with a pass free of charge

Result

The player's agency can cover the story or step aside to let pap from Scoop Pictures cover it when they offer to pay for the press pass. If covering the story, then Billie is shed in a good light but if selling the pass, the player will discover that Scoop Pictures exploited the opportunity in an underhanded way by capturing an insulting photo of the transgendered son standing outside the washrooms of the mission with coincidentally a confused look. In this way, the player learns something about their rival's position in the industry.

Intel

Dolomite Sunbeam is usually only out with his adopted son in public when it is very far away from cameras

Location

Harbourfront (evening): Dolomite and his adopted son are on a private yacht in the harbour. Dolomite is playing a game with the child where he throws him up in the air and into the water.

Result

Although it was just a fun game being played in the water, some shots suggest that Dolomite would be threatening to throw the child overboard. The truth is that the child can swim perfectly well and was having a great time playing on this occasion.

Intel

If LaShawn Jordan loses any more money at the casino he might have to sell off another Ferrari

Location

Downtown (evening): LaShawn is getting out of his Ferrari and entering the casino. Hours later he comes back out of the casino.

Result

The paparazzi on the job can hire an attractive CI working at the hotel to get in a cab which pulls up in front of LaShawn. She opens the door for him and tells him to get in. At one point, with the way he is positioned, it looks like he is going to get in, but he recognizes her and tells her to come out and that they can leave in his Ferrari. Meanwhile the pap gets the before-and-after sequence of it looking like LaShawn must have sold his car to cover his casino losses. Shaming LaShawn in this way will make him alienated from the agency and this could be detrimental down the road (true for several of the celebrities).

Intel

Joe Nova waits in parks at night to stop muggers

Location

The Hills (evening): Joe Nova is in costume perched on a statue in the middle of the park in the Hills.

Result

The paparazzi on the job can recruit a CI to walk around the park acting suspicious in hopes that Joe Nova is baited. If Nova is baited then the CI will be attacked. The photos will have worth but the player will lose that CI.

Intel

Henry goes to the diner with his best friend at night

Location

Poppywood (evening): Henry is with his best friend at the diner and they each have a dessert but once Henry finishes his the waiter takes away his plate. The friend can't finish his dessert and offers the rest to Henry. For a moment they look like they are romantically sharing an ice cream sundae.

Result

With Henry, each gratuitous and ambiguous photo set sold lowers the price that his PR team will pay later once there is conclusive photo evidence to confirm that he is gay.

Intel

For someone obsessed with protecting others, Darlene does the weirdest things alone

Location

Old Town (evening): Darlene is at the movie theater on her own.

Result

There is an opportunity to redeem Darlene's image and show her as a sympathetic character instead of a rageaholic. Alternatively, Joe Nova is outside the courthouse posing for fans in his costume. Approaching Joe will lead to an interview, but this can happen on several occasions whereas capturing the gentler side of Darlene will be helpful later when she is able to protect the player's staff from being roughed up by Armstrong and his goons.

Player Side Quests:

Alex Bey and Player – Collect Intel

The Intel listed for Main Story Arc jobs and Celebrity jobs are often a result of Alex or the player going out to get intel. With this intel, the player knows where the jobs are activated.

Alex Bey side mission involves learning information about Chuck Farr's questionable habits of photographing the children of celebrities. With five pieces of relevant intel, Alex will know where Chuck is going to be located and when. Alex can get to that location and warn the celebrity parents that Chuck is on his way. In the vertical slice, there will be one of these ventures, but across the entire game, Chuck will be thwarted by Alex three times (child of celebrity, child celebrity, Dolomite's adopted son), and then Alex will have to gather info revealing the identity and location of Chuck's kid. Then Alex must befriend the kid and lead the kid to a meetup with the children of celebrities. Then Chuck learns what's it's like for the hunter to become the hunted and he backs off. Alex's side quest will be resolved with the Dolomite Sunbeam story where Alex will help the adopted son to reveal that living with Dolomite is an unhappy and unhealthy experience. If Dolomite was

made to look bad prior to that then he will target the player's agency for retribution, otherwise he will accept what has happened humbly.

The player side mission involves redeeming a relationship with their uncle Bob. Bob has a very negative impression of paparazzi photojournalism. The player can redeem that relationship through arranging interviews with all of the B-list celebrities. If the player has been fair to those celebrities they can all be interviewed and allowed to tell their story on their own terms. However, if the player has been exploitative, then particular celebrities will refuse to be interviewed and the relationship with the uncle will only slightly improve. You get one chance to request the special interview with each B-lister so the player has to make sure that they have already endeared themselves to that celebrity in some way. Talking to Uncle Bob progresses the side quest and opens up each new opportunity to requesting a special interview. If the player forgets to call Uncle Bob regularly then they will not have enough time in the game to complete the side quest.