

# **SNAPPER: A PAPARAZZI STORY – STORY BIBLE**

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**CHARACTERS**

**Paparazzi Photojournalists**

**1) Charles "Chaz" Pimento (Veteran)**

Personal History:

-photography enthusiast from childhood

-sent photographers to magazine editors as a child and young teen

-gifted a 35mm camera by an editor who wanted to encourage him; became hooked on photography

-moved to Las Vegas as a teen; working odd-jobs in the services

-too young for WWII but fantasized about war photojournalism at the front lines

-saved up for pro equipment

- made "Our World" magazine spread for shots of Nevada Test Site which he accessed through guile and hustle
- became staffer at Our World magazine; moved to NYC
- started good professional relations with Our World editor, Beth Grover
- 1960: investigating a lead involving CIA training of Cuban refugees for Cuban coup invasion
- investigation revealed training conditions were harsh; possible torture on dissidents
- Our World published exclusive revealing CIA corruption; CIA temporarily shut down the operation and destroyed the first print run; Chaz forced into unemployment
- Chaz had got copies out to world leaders; story broke anyway; US gov't made it into a conspiracy theory; public thought of Chaz as a civic hero
- Chaz returned to photojournalism but was relegated to tabloids; turned to paparazzi photojournalism
- He was now obsessed and paranoid about his subjects; projected suspicion about authority onto celebrities
- some remembered his heroics others found his "hunt" ideology threatening and he became most loved and most hated paparazzo

Motivations: pursuit of the truth; unveil secret lives

Connections: magazine editor, Beth Grover; The Red Fist socialist activist organization; a variety of celebrities

Quirks/Vices: fetishizes the "hunt"; suspicious of authority; never-say-die attitude

Dynamics: hunting Daphne Rockwell; rivalry with Eli Purkits; ally Beth Grover; therapist Sophie Scott

## **2) Eli "Papi" Purkits (Veteran)**

Personal History:

- famous/notorious paparazzo from hiding in actress, Marylou Madison's suitcase to get nude photos of her bathing
- Madison waning star leads to her approaching Eli for a romantic fling; odd romance caught interest of the public and media as a publicity stunt
- Eli revels in limelight but feels exposed; no more hunt because celebs make themselves available freely; celebrity paparazzo role is too easy
- late 60s Eli walks away from papping and is war photojournalist in developing nations

- as outsider hunt is required once more to get exclusives; dangerous work
- rebel group forces Eli to document their "freedom fighting" but it is actually brutal bloodshed
- Eli escapes across the border through guile, hustle, and know-how
- Eli returns to the US but is disillusioned by the burgeoning consumerist culture
- moves to Alaska for quiet contemplation; becomes wildlife photographer
- photography wins him a Pulitzer Prize; returns to Los Suenos and opens gallery
- donates proceeds to wildlife conservation; becomes suspicious of human nature
- papping is a means of "unveiling" secret lives that are in the public interest
- hunts those who are most vigilant in seeking seclusion and privacy
- media mogul, Alberta Bettencourt extends Eli a line of credit to open pap agency in Los Suenos and NYC; agency named "Scoop Pictures"
- Eli has tried to hire Chaz (too much ego altogether)

Motivations: to expose secret lives; make money; cast friends/allies in the best light possible; poach best photographers to join his agency

Connections: Poppywood stars, Alberta Bettencourt, political leaders, military elites

Quirks/Vices: fetishizes the hunt; greedy; ruthless; underhanded behaviour

Dynamics: rivalry with Chaz Pimento; ally CIA

### **3) Alex Bey (or player-named character) (Rookie)**

Personal History:

- Alex ran school newspaper at high school in Los Suenos
- shared class with many children of celebrities; Alex's mother is principal of the high school
- appreciates celebrity privacy and human rights; sees how celebs are normal people
- school paper geared to show extreme sensitivity on celeb stories especially about children of celebs; policy those under the age of twelve cannot be interviewed or photographed for the paper
- Alex popular with children of celebrities
- after high school continued with journalism at college but not challenging enough
- Alex found an advertisement in the local paper for a production assistant job with a new paparazzi agency; put in their resume

Motivations: ethical photojournalism

Connections: Poppywood celebrities

Quirks/Vices:

Dynamics: loyal to player's agency and sounding board for player on ethical dilemmas

#### **4) Molly Cawdelle (Experienced)**

Personal History:

- Molly moved to Poppywood to pursue an acting career but found the field overly-competitive.
- bartending at Los Suenos hot spots; realizes potential in being a paparazza
- exploits knowledge of celebrity locations and taps friends for information about private functions
- celebs see her as parasite exploiting failed career in acting; taken to court by some celebs for harassment; Molly is blacklisted in Poppywood and is now dependent on papping
- as freelancer she was willing to pay for photos from other photographers in order to bolster her reputation
- Eli Purkits noticed Molly's desperation and hired her as a staffer; Molly liked the pursuit of money but not the ideology of the hunt
- she left Scoop Pictures agency and joined newly founded player agency

Motivations: make money; have "star power" in her career field

Connections: burned bridges with many celebrities

Quirks/Vices: at times hypocritical

Dynamics: works for Purkits; works best in a team

#### **5) Ruth Booth (Veteran)**

Personal History:

- Ruth was an avid photographer from an early age and later went into a visual arts program at university to hone her artistic skills with the medium.
- She has expert knowledge of cameras and photography equipment.

- the academy caused her to have a bent for social activism; photography is to bring injustice to light through the objectivity of the apparatus
- she sees Poppywood as festering with depraved hedonists; outspoken against Poppywood elites; some celebrities actively avoid Ruth
- she makes a great first impression with celebs that don't know her reputation; very professional in the field
- she is ethical and won't use underhanded tactics or disguises to get access
- was staffer for Beth Grover at Our World magazine; now freelancer
- uses agencies to broker her best shots but is picky about who to work with

Motivation: to unveil corruption; to improve the reputation of the paparazzi through serving the public interest; technophile and passion for photography

Connections: mentor Beth Grover

Quirks/Vices: uncompromising; judgmental; straight-laced

Dynamics: freelancer who will work with whoever seems ethical

## **6) Fred Lennon/Frank Leigh (Veteran)**

Personal History:

- Frank is a veteran paparazzo and part of the "Old Guard",
- enjoys telling stories to colleagues about Poppywood stars during the "Golden Age" in the 1940s and 50s.
- Born, Fred Lennon, but left Los Suenos after losing a controversial court case against the city's mayor
- had found the mayor's mistress at a hospital where she was giving birth to the mayor's illegitimate child; he pretended to be the father while the woman was distracted by being in labour, thus gaining access to the delivery room.
- photos he took were pasted across every tabloid publication's front page. The mayor successfully received a court injunction against Frank. Frank decided that simply leaving Los Suenos was preferable to being everybody's most hated photojournalist.
- moved to NYC to redeem himself working at Our World for Beth Grover
- warped perception of the "good" of the public interest when invading privacy; romanticizes exposing secrets
- relationship with Beth Grover broke down and he went with new look and name change; moved back to Los Suenos for papping

- he respects requests to not photograph but if his presence is not objected to then he considers everything fair game
- Frank is a technophile in the world of photography but is also profit-driven in papping
- he is still recognized by some older celebrities who maintain the secrecy of his true identity; he blends in with the new generation
- sells old equipment to fellow paps
- doesn't believe in the hunt but will backstab colleagues and sabotage rivals
- Eli knows Frank's past and true identity as the maligned Fred Lennon; Frank won't work for Eli but sometimes has to hand over his best shots to Eli as a form of blackmail
- Frank is suspicious of agencies and remains a freelancer; will use agencies to broker some of his best shots

Motivation: technophile who loves photography; making money; unveil secret lives

Connections: potentially could call in a favour with Purkits under threat of leaving the industry and dissolving their current business dealings which are highly profitable for Purkits

Quirks/Vices: dreamer; weird justifications for being unethical (perverse romanticism)

Dynamics: maligned partnership with Purkits; freelancer who will sell his next best stuff to agencies

## **7) Chuck Farr (Experienced)**

Personal History:

- Chuck is ruthless and views all other paparazzi as competition.
- subscribes to the hunt ideology against celebrities; no integrity and will use intimidation
- born in Los Suenos and believes exposing Poppywood is his birthright
- knows his equipment but is mostly profit-driven
- street smart and has an array of reliable and loyal confidential informants; pays them to provide bad intel to rivals
- master of disguises
- will sabotage rivals through stealing equipment, tapping phones, destroying equipment
- adversarial and will backstab; staffer at Scoop Pictures

Motivations: make money

Connections: works for Purkits; plenty of loyal CIs around the city

Quirks/Vices: saboteur; ruthless; unethical

Dynamics: rival of Chaz; loyal to Purkits

## **8) Kim O'Brane (Experienced)**

Personal History:

-Kim was a broken woman.

-prior to that and when she first arrived in Los Suenos it was the land of opportunity for paparazzi.

-The Poppywood brats of the 70s weren't wary of paparazzi and the working relationship was smooth. Kim was a very cool person who had great rapport with new Hollywood directors and producers, and this was how she got in with the stars.

-expert in studio shoots and set-up exclusives; too mild mannered to handle the rush and bustle of typical paparazzi work schedules

-staffer who can be sent doorstepping or be part of snap pack at red carpet events; rarely gets best shots when in a crowd

-Ruth taken on Kim as apprentice; trying to get Kim to be more aggressive in the field

-Kim has good reputation with celebs and gets many passes and info from them

-career hasn't been lucrative; she is a team player

-with more Ruth coaching Kim may look to go freelance

Motivations: improve in her career; maintain good relations

Connections: Poppywood elites; mentor Ruth Booth

Quirks/Vices: mild-mannered; honest

Dynamics: mentee to Ruth Booth; tormented by Chuck Farr

## **9) Jordana Ash (Experienced)**

Personal History:

-daughter of Dutch royalty; fed up with the paparazzi and embraces old adage, "if you can't beat 'em, join 'em".

-left regular job to learn photojournalism and this happened under the radar of the media



- tenacious and uncompromising with a sensibility that understands entertainment celebrities as rightfully subject to paparazzi photography
- lacks technical know-how, but has the financial backing to survive even without having the most exclusive content to sell.
- can gain access legitimately to gala events.
- team-player with other paparazzi, believing that the profession has a synergistic relationship with entertainment celebrities
- good rapport with Poppywood elites; lacks the common touch socially so sparse network of unreliable informants

## **10) Pablo Miel (Rookie)**

Personal History:

- Pablo was a grinder in the hotel industry in Los Suenos starting at the age of fifteen; family works in hospitality industry in Los Suenos
- became familiar with paparazzi as a confidential informant
- turned twenty-one and was of legal age, so he decided to try his hand at being a paparazzo
- wide network of loyal blue-collar former colleagues that are able to give him information about celebrity whereabouts
- Pablo also has decorum and manners when dealing with celebrities because of his many years in the service industry
- new to the game and sometimes has difficulty performing when other paparazzi are around; best when working alone and has great endurance

## **11) Amy Peralta (Rookie)**

Personal History:

- Amy was an average girl who was dazzled by the limelight of Poppywood.
- became die-hard fangirl at premieres and red carpet events around Los Suenos
- Frank Leigh took a shining to Amy and started snapping her in the crowd; Amy noticed and felt like a celebrity
- she had an epiphany and decided to pursue a career as a paparazzi photojournalist
- still makes a lot of mistakes but is passionate; mentored by Frank
- celebrities remember her as a fangirl and find that appealing and flattering

## **Editors/Publishers**

## 1) Beth Grover (Our World magazine)

### Personal History:

- Beth has never been out of sorts; highly organized and determined
- started working as a teenager at movie theaters around NYC, arranging their marquee signage.
- became manager of large movie theater in Manhattan; big premiers frequented by stars
- one occasion at a premiere, mob of pap had to be pushed back by security but one snuck into the theater; sneak pap climbed scaffolding to rafters to get best vantage for celebs in the audience; sneak fell from perch and broke his neck; sued Beth and won
- Beth ruined by lawsuit had to sell off the theater and she learned about the ethics of photojournalism through the traumatic experience
- she co-founded Our World magazine with media magnate, Don Black; she became editor-in-chief
- Our World about photojournalistic integrity and ethical standards of conduct
- discovered Chaz Pimento; hired Ruth Booth and Frank Leigh as staffers
- still connected to older generation of celebrities
- uncompromising on exposing corruption

Motivations: pursue the truth; unveil corruption

Connections: hired Chaz, Ruth, and Frank at different times; older Poppywood celebrities

Quirks/Vices: ethical

Dynamics: worries about Chaz's obsessions; buys informative or culturally uplifting photos from player's agency (high brow content or feel-good stories)

## 2) Adi Gondhalekar (Look! magazine)

### Personal History:

- Adi was once an aggressive and successful paparazzo
- had great working relationship with celebrities, but stepped on the toes of most other paparazzi
- now the editor of tabloid magazine, "Look!", and he often takes official credit for some of the most exclusive photos that are brought to him by other paparazzi
- pays top dollar for privilege of taking credit

- wants content that sells to the masses and doesn't care how the content was created
- haggler and will low-ball agencies; will extend passes to events and info for agencies he works with
- maintains relationships with celebs; celebs suck up to him to avoid bad press

Motivations: make money; maintain party lifestyle with Poppywood elites

Connections: Hollywood celebrities

Quirks/Vices: haggler

Dynamics: open to working with anyone that supplies him with the best content for his audience (low brow content)

### **3) Tomi Roth (born Thomasina Rothschild)(Daily Tribune newspaper)**

Personal History:

- Tomi believes in journalistic integrity and is the editor-in-chief of "Daily Tribune" newspaper
- Harvard educated in the school of Journalism and is most loyal to paparazzi that comport themselves with respect and dignity
- doesn't believe in the "hunt" and isn't interested in fetishistic portrayals of celebrities and events
- interest is in newsworthiness and she has zero tolerance for flagrantly manufactured angles for stories
- she provided testimony for a class action suit against a paparazzi agency regarding the harassment of child actors
- Tomi will pay top dollar for the most exclusive content provided that it was attained ethically; values her professional reputation above all else.

Motivation: immaculate professional reputation

Connections: powerful in the press industry

Quirks/Vices: uncompromising; will expose wrongdoing if she has evidence

Dynamics: will buy the most exclusive content that isn't smutty or debauched (high brow content)

#### **4) Barry Cade (The Mirror newspaper)**

Personal History:

- Barry was once a talent agent in a top firm in Poppywood
- party lifestyle didn't interest him and he decided to go back to school and complete an MBA at UCLA
- feeling a little pretentious from his new academic achievements, he became disenchanted with celebrities and decided to objectify them through stories and photos in the news
- Barry worked very hard to rise to the position of editor-in-chief of The Mirror newspaper
- suspicious nature around celebrities; can be duplicitous as an editor, often sending paparazzi agencies a quote for content and then walking away from the offer
- very low tolerance for technical incompetence, but he is known to pay the highest rate for the best photos
- believes in the ideology of the hunt for paparazzi and encourages the photojournalists to be ruthless out in the field
- fickle, arrogant, and difficult to work with but that's just the way he likes it; will publish outrageous content and his newspaper is focused on celebrity stories

Motivations: expose Poppywood corruption, shame stars

Connections: works closely with all paparazzi agencies, close relations with celebrity agents and PR managers

Quirks/Vices: fickle; duplicitous

Dynamics: will buy most exclusive content about celebrities and will pay the most for the most exclusive content (low brow and high brow content)

#### **5) Pat "Pee-Wee" Wick**

Personal History:

- Pat is mysterious and is also the strangest character you will ever meet in Poppywood
- quasi celebrity "stalker" but Pee-Wee seems to be indiscriminate in the celebrities that he tracks
- appears at most celebrity events but is interested in "guests" and unknown individuals who accompany the stars

- eccentric but incredibly rich; it is claimed he won a state lottery
- pays for select photos that otherwise seem worthless; offers low amount but buys high quantity
- he is a speculator on future stars; has been known to turn a profit
- Pee-Wee bought photos of comedian Reggie Winn when he was an unknown writer for Saturday Night Live. Later, when Winn died tragically of a drug overdose, Pee-Wee sold the photos for a tidy sum
- not ethical; gambler

Motivations: make money; collector

Connections: knows a lot of celebrities, but most are a little uneasy about him

Quirks/Vices: gambler

Dynamics: easy to get along with and agencies can sell photos that were otherwise deemed worthless (buys non-exclusive content)

## **A-List Celebrities**

### **1) Thomas Armstrong**

- raised in Far East; martial arts expert in various disciplines
- father served US military in Korean War; father stayed afterward to raise a family
- Armstrong choreographed fight sequences for popular Kung Fu films in the 1960s
- producer on one film went over Armstrong's head and privately told star to incorporate in dangerous moves into the fight sequence; star obeyed but became paralyzed from poor execution of dangerous move
- Armstrong unaware of duplicity thought star was hot-dogging; Armstrong asked to stand-in and finish film in costume; limelight excited Armstrong
- Armstrong looked for starring roles; mixed ethnicity made producers wary; let him have cameos; Armstrong became sensation
- rival producer attempted to poach Armstrong by revealing earlier duplicity which led to accident; Armstrong livid
- Armstrong left acting believing that it was exploitative; wanted control for how star image was produced and how martial arts were executed in media so became a film producer

- as producer bridged East-West divide in film culture; became leading producer of action film in Poppywood during the 1970s
- accused of being financially supported by East Asian criminal organizations; does have ties to gangsters but Armstrong claims they are just big fans of his films
- promotes the idea of multiculturalism in the arts and globalized media
- in 1974 married Olympic diving and figure skating champion, Daphne Rockwell

Motivations: control manufacturing of "star" image; promote multiculturalism through film and media; support wife, Daphne, in her career; support Rockwell family

Connections: alleged connections to organized crime; Poppywood elites, Poppywood stars; martial arts communities; East Asian government cultural ministries; Rockwell distiller family; Olympic committees and officials

Quirks/Vices: fighting ability and aggression to match skill; control-freak; bromance with Magnus Sven; anti-war and anti-isolationist political ideologue

Dynamics: targeting player's agency with investigation; bromance with Sven

## **2) Daphne Rockwell**

- America's sweetheart; At age seventeen, she became the first female to win gold medals at both the summer and winter Olympics in diving and figure skating, respectively
- daughter of Ronald Rockwell IV, whose family are renowned bourbon distillers from the state of Georgia; RonRock bourbon is a company which led a public campaign to bring greater public awareness to the dangers of alcohol abuse
- At twenty-one years of age, Daphne married thirty-two year old, film producer, Thomas Armstrong
- as a celebrity couple they became a media sensation primarily for their physical health and beauty
- Daphne is well-bred and has a sophisticated take on media and world affairs while Armstrong is an exotic enigma
- age gap has created a stir with some of their critics
- in 1976, Armstrong financed a film that would be a vehicle for his wife's next bid at Olympic success
- "Rings of Gold" bombed badly at the box office; Critics felt the story pandered; mainstream magazines and news agencies became less interested in the couple
- Daphne is sick of the limelight

- tabloids trying to build-up drama around the fall from grace for the couple; couple went reclusive; Daphne focused on Olympic training
- Chaz Pimento trying to break through Daphne guardedness and reveal her secret life to the public through hunting her

Motivations: Olympics; avoid media exposure; support family's good work in an exploitative industry

Connections: Rockwell family; Armstrong; Poppywood elites; Olympic committee and officials

Quirks/Vices: workaholic and fitness nut; oversensitive to criticism; prone to being reclusive; aristocratic

Dynamics: antagonistic with the "hunter" Chaz Pimento

### **3) Magnus Sven**

- champion bodybuilder and Mr. Olympia winner
- magnetic personality attracted Poppywood producers; one producer attempted to cast Sven in the role of Superman for an upcoming tentpole production
- Sven declined coveted role and it caused a media stir; Sven doesn't want to be typecast in "freak" roles
- Sven is down-to-earth and wanted normal, realistic roles as loving fathers and dutiful husbands
- media had field day juxtaposing uniqueness of Sven with common roles he desired; media portrayed Sven as a foolish oaf
- Sven caved and agreed to play "freak" role as Frankenstein monster in a comedic remake written by two of the most celebrated stand-up comics, who also starred in the film; film was a huge success
- Sven arranged his roles carefully; played super-villain from comic book adaptation; film was hit but Sven announced he would no longer play the bad guy and would not star in the sequel
- hardcore fans of the comic book were outrage but general public respected Sven for sticking to his guns; media that slandered Sven were highly criticized by the public and lost public support
- Sven started getting the roles he always wanted

-Armstrong approached Sven and persuaded him to get back into fantasy roles and exploit his "look" in a responsible way; Armstrong was producer on comic book story sequel film

-Armstrong financed the film for Sven's first superhero role; role of "the Hammer" about a super-powered counter-espionage agent working for the US while infiltrating the Soviet politburo and NKVD secret police

-film's success led to Sven craving more superhero roles

-he remains suspicious of the media and paparazzi

Motivations: be taken seriously; political aspirations

Connections: Armstrong

Quirks/Vices: stubborn; suspicious

Dynamics: bromance with Armstrong; big brother relationship with Daphne

#### **4) Sax Lane (or player can name character and make certain customizations)**

-Dolores Groot didn't have a great name to become a celebrity, but she has an incredible singing voice and a striking face

-played folk-rock music and was a singer-songwriter/guitarist; She was trained in piano but felt it was too common an instrument when she was a teen so she turned to the guitar

-Dolores's father was a strict disciplinarian and staff sergeant in the US Army; father stationed all across the continental United States; father was the one who spoke to Chaz and leaked info about CIA training of Cuban refugees; father demoted and given a desk job in Cincinnati

-Dolores could handle being settled in one place; she began touring and playing show wherever she could; became popular but only at a local level

-at show in Cleveland, Chaz was at the bar where Dolores was playing and he recognized her name; Chaz suggested a new stage name, a new look, and a harder sound in order to be a star

-Dolores did these things and became Sax Lane; went to Chaz for more help in getting media exposure for becoming a star

Motivations: fame and fortune

Connections: Chaz Pimento



Quirks/Vices: arrogance; prima donna; easily agitated

Dynamics: ambivalent working relationship with player agency

## **B-List Celebrities**

### **1) Joseph Nova**

-most popular male lead in Poppywood for almost a decade (imagine Christian Bale or Johnny Depp)

-party lifestyle and limelight has eroded his sanity

-cast as superhero in film where Sven was arch-villain; Nova blurring lines of fantasy and reality

-now stuck in character and committing acts of vigilantism; police baffled

-Nova PR team doing creative spin and covering up mental health issues by playing the dangerous antics off as being a publicity stunt

Quirks: irrational; highly-emotional; irritable

Gambit: expose Nova as reckless, or as freedom fighting

### **2) Henry Summers**

-from royalty but reveals royals' dirty laundry to public (recalls Prince Harry's Nazi Halloween costume incident)

-dirty laundry is thinly-veiled and highly suggestive; media see Henry as a good source for controversy

-Henry's behaviour in front of the pap is contradictory or contrary; throws a lot of red herrings at the media on purpose

-public is confused and irritated by what seems a petulant ruse and game

-Henry is in fact homosexual and his antics are to throw the media off because he isn't interested in coming out at the moment

Quirks: brash; bold; stubborn

Gambit: out Henry as gay, or not

### **3) Gail Young**

- Gail butted heads with movie producers when defending a blacklisted actor who had slandered Poppywood elites (Mel Gibson-Gary Oldman incident)
- a corrupt producer has hired paparazzi to create artificial dirt on the actress to discredit her

Quirks: honest; reclusive; sincere

Gambit: find dirt on Poppywood producers, or on Gail

### **4) Billie Brown**

- Billie is a popular politician from Alaska and has represented the state in Congress for over a decade (think Sarah Palin)
- it was recently discovered that her son is gay and was having an affair with another man while both men were married to women
- although Billie represents a conservative party, her allies have quickly become rivals and are asking her to step down from her position
- Billie is seeking media spin to gain sympathy from the public; has arrived in Los Suenos with her son to do charitable events

Quirks: activist; powerful; popular

Gambit: help improve Billie's image, or join in with the other tabloids and play to the ignorance of the masses

### **5) Dolomite Sunbeam**

- born Nick Johnson, was musical prodigy who became cherished by millions of music fans around the world
- fame and substance abuse damaged him psychologically and he rebranded himself in bizarre terms; took new name "Dolomite Sunbeam"
- recently controversial for relationship with a new musical child star; being over-protective (Michael Jackson-Macaulay Culkin)
- accused of mind-control and kidnapping because of the intense friendship; Dolomite claims to be protecting child from media mogul and record label exploitation

- Dolomite paid massive sum of money to parents of child star in order to legally adopt the child; massive media stir in the tabloids and mainstream media as well
- Dolomite resistant to doing interview about the new living arrangement

Quirks: fragile; erratic; reclusive

Gambit: Support Dolomite and demonize media moguls, or show Dolomite as irresponsible

## **6) LaShawn Jordan**

- famous athlete who is professional in two major sports (Michael Jordan or Deion Sanders)
- has had his contract rescinded by the owner of one of the teams because he missed the playoffs in order to play a regular season game in the other sport
- fans of the snubbed sport are outraged and agree with the team owner's decision to fire Jordan
- Jordan is taking the hatred against him by fans and teammates very poorly, and he has started to blow large amounts of cash at the casino

Quirks: confident; cocky; popular

Gambit: help redeem athlete, or exploit his gambling addiction

## **7) Susan Rodrigues**

- famous for being the top female software engineer in the world; has invented a new operating system that will revolutionize the computer and make it commercially available to regular consumers at a low price
- her male competitors and former colleagues are accusing her of impropriety (shades of Facebook lawsuit); they believe that she stole their code and plans for the software development
- Susan has published a provocative tell-all autobiography which makes the computer world look like the world of organized crime and pornography
- a series of lawsuits have been launched back and forth between Susan and her competitors that has become newsworthy in the mainstream media
- a film is being produced based on the autobiography and Susan is a special guest on the set in Poppywood

Quirks: eccentric; willful; determined

Gambit: support Susan's position, or try to expose her for confabulation and libel

### **8) Darlene Robitaille**

- NYC police officer who has started dating the son of the President of the United States
- interested in working for the Secret Service and is using the son to get ahead in her career; remains naïve about her ploy being able to work as you cannot realistically leap-frog into the secret service from beat cop
- motivated to protect the son the way the secret service would protect the president as a demonstration of her abilities and aptitude for the role of bodyguard
- when photojournalists and reporters approach the couple out in public she is aggressive and physically violent with them; paparazzi having a field day exposing her brutality
- police department is embarrassed but are defending her actions however the president is trying to convince his son to stop dating her

Quirks: stubborn; obsessive; short-fuse

Gambit: expose rival paparazzi for harassing Darlene, or expose Darlene for being brutal with photojournalists

### **9) Holly Blue & Jill Rose**

- very famous Poppywood pair: actress and musician, both dancers who star in movies and music videos together
- both are mothers of small children and are fed-up with the paparazzi putting cameras in the faces of their kids; lobbying to have restrictions set on the age of a person who can be photographed without permission (think Halle Berry and Jennifer Garner)
- Chaz Pimento has come under fire in particular for an incident which occurred prior to him joining the player's agency

Quirks: activist; popular; determined

Gambit:

- player sends Chaz on jobs to cover Holly & Jill will mean offense taken to the hunt by the stars; Chaz trying to expose them as negligent parents for both being single mothers
- if not sending Chaz and instead another staffer then the rival pap agency will end up targeting the player's agency as not respecting the privacy of children
- the famous pair will buy the evidence against the player's agency from the rival agency or they will have their own testimony against Chaz; all threatened as contributing to the Armstrong Inquiry launched after the death of Daphne Rockwell

-single opportunity to buy back evidence if strong working relationship was established prior with another key celebrity

## **Other Characters**

### **1) Marlana Saul**

-was a registered psychologist living in a small town in the eastern United States

-unaware that one of her patients was a very dangerous psychotic who was stalking a Poppywood celebrity

-Gabriel Micheal Marcus shot and killed fashion designer, LaTouche, while the fashionisto was out at his favourite restaurant in Manhattan; LaTouche was the primary costume director for the largest studios in Poppywood (think Andrew Cunanan and Gianni Versace)

-Marlena called in by the FBI to testify in court regarding Marcus's psychological history and profile

-Marlena had to make several trips to NYC and Los Suenos, and she met with many celebrities who wanted to understand more about what motivated Marcus to kill their beloved designer and friend

-she came to believe that the Marcus psychosis was driven by irresponsible tabloid media and the studios which encouraged their stable of stars to have larger-than-life personae for the public

-celebrity therapist; she also offers herself as a therapist to photojournalists who she believes need to have a more humanistic view with respect to how they approach their job

### **2) David Hawk & Adam Crow**

-Hawk & Crow operate a private investigators firm

-Hawk is a former US Marine captain and Crow is a tech wunderkind who dropped out of a software engineering graduate program at MIT

-company is known for gaining access that no other company can, and doing it discretely

-fee is extremely high but not going to break Thomas Armstrong's bank when he hires them to dig into the player's agency and uproot unethical and dangerous practices

### **3) Danny/Dani Zee (if Alex is made male then Danny is female, vice-versa)**

-ran a paparazzi agency but later married a celebrity and has become their PR manager

- Danny understands what it takes to succeed in the paparazzi game but has grown pessimistic about the field
- Danny imparts their wisdom and mentors the player providing tips and tricks about how to run a successful agency

#### **4) Uncle Bob**

- Uncle Bob is family to the player's avatar but is disappointed that they have decided to run a paparazzi agency and hopes to see them leave the industry
- the player must work on ameliorating this relationship during the course of the game
- Uncle Bob has a different reaction to the player's choice to run an agency based on the player background story
- if bg story is war photojournalism then Uncle Bob is disappointed that the player's avatar has gone for sensationalism instead of integrity (persuasive)
- if bg story is paparazzi grinder then Uncle Bob is upset that the player's avatar hasn't figured out that the career field is rotten and exploitative (passive-aggressive)
- if bg story is former celebrity fanboy then Uncle Bob is troubled and fears that the player's avatar is brainwashed by the media and Poppywood moguls
- Uncle Bob is invested in the player's choices because he used to be a foreign editor for a reputable newspaper, but was pushed out of the industry when he outed a photojournalist colleague for doctoring images to create a story – a story which the uncle then authored for the paper having assumed that the images were legitimate

### **NARRATIVE**

#### **Player Avatar Background Story**

Player has three potential backgrounds to choose from: war photojournalist, grinder pap, former fanboy/fangirl

1. War Photojournalist – During the Vietnam War, they photographed life, death, and atrocity. During a trek through the jungle, they were ambushed and while escaping fell down a hill badly, permanently injuring their ankle such that they must now walk with a cane. They retain a passion for photography and journalism but cannot be racing around the city with the paparazzi, and instead they focus on building a network of informants to help the paparazzi in their agency locate the stars.

2. Grinder Paparazzi – They have been a paparazzi photojournalist for twenty years in NYC. They have opened a new agency on the West Coast but need to focus on establishing a network of informants. For now, others will do the photography and they will learn the new pace for West Coast paparazzi in the bustling metropolis of Los Suenos.

3. Fanboy/Fangirl – For years, they followed the lives of the stars through magazines and newspapers. They attended as many premieres and awards shows as possible, standing outside in hopes of getting autographs and exchanging kind words with their idols. As they grew older, it seemed natural to develop a more sophisticated relationship with the stars and so they learned the world of paparazzi photojournalism. Lacking technical know-how, for now they work on establishing a network of informants while more experienced technicians do the photographing.

Chaz Pimento will approach the player to start the new paparazzi agency and cover part of the start-up costs. The choice of player background story will affect side quests with some characters, such as, Alex Bey (the PA), Uncle Bob (family), Danny/Dani Zee (mentor). The background choice may be registered by other NPCs during interactions in the field or at the agency (allowing extra dialogue options, access to special areas or information).

Having formed a new agency with Chaz Pimento, the player must come to grips with Chaz's "hunting" fetish behaviour in the field. Chaz develops obsessions with female starlets and his behaviour as a photojournalist becomes unethical. The player must manage a healthy working relationship with Chaz while attempting to direct and guide Chaz based on the player's sensibilities and priorities. Conversely, Chaz's obsession has the potential to persuade the player into joining in the hunt.

A major decision must be made as to whether the professional relationship with Chaz can be maintained. If not, Chaz will become a powerful rival at Eli Purkitts's agency, "Scoop Pictures". Either way, Chaz's behaviour will lead to Thomas Armstrong hiring private investigators (Hawk & Crow) to gather evidence against the player's agency however the player will be unaware of this action and instead will be subject to increased pressure by Chaz to remain loyal to the partnership.

## **Story Arc**

## **Main Story Arc (Chaz, Armstrong, Daphne, Sven)**

### *Act 1*

- notorious pap, Chaz Pimento is working for the player pap agency as co-founder; donated funds and equipment
  - Chaz is obsessed with Olympic champ and American sweetheart, Daphne Rockwell
  - agency hires Alex Bey as production assistant
  - Alex fears Chaz's obsessions and hunting fetish will hurt the agency
  - Chaz fears that not being aggressive will mean the agency can't compete against rival, Scoop Pictures
  - Alex is a sounding board for the player's actions and choices, and provokes contemplation of consequences
- 
- lots of work to do in the "city of dreams", Los Suenos; Los Suenos is the moviemaking capital of the world through its network of studios in the borough of Poppywood
  - exotic and guarded movie producer, Thomas Armstrong, has been making waves in Poppywood since his arrival from the Far East
  - Armstrong and Rockwell are married and he produced a film for his wife that then flopped; the star couple are dejected
  - the media went to town on humiliating the star couple and they have become reclusive and suspicious of paparazzi in particular
  - Daphne is now focused on Olympic training while Thomas is focused on his working relationship with former Mr. Olympia and now Poppywood mega-star, Magnus Sven
- 
- Chaz is hunting Daphne looking for a big scoop which he believes is available is pursued
  - Armstrong has been having a series of strange meeting around Los Suenos with men-in-black types visiting from the Far East
  - the player's agency is investigating the couple on two fronts
  - Beth Grover, editor of Our World magazine and former boss of Chaz is worried that Chaz's obsession is getting dangerous
  - Chaz will not give up his hunt on Daphne and is now claiming that his obsession is founded because the couple are being shady, including Armstrong with his meetings around the city
  - Chaz claims that Armstrong is tied to organized crime and corrupt officials and that pursuing the couple will inevitably lead to the truth



-Magnus Sven has returned to Los Suenos from an extended vacation; the city is abuzz with excitement and news about the new Sven-Armstrong film project

-Sven is a spectacle around the city and is distracting a lot of paparazzi from what Chaz believes is the real story of importance to the public

-Chaz is started to believe that Daphne is having an affair with Sven and he will now definitely not back off the celebrity trio

-Armstrong is holding another meeting with local politicians and the men-in-black

-Chaz is needed at the meeting but refuses to comply because he is at Sven's mansion trying to catch Daphne and Sven in their tryst

-Intel suggests the Armstrong meeting will involve a bribe so that local politicians quickly sign off on a building permit necessary for Armstrong's next movie with Sven

-Chaz's insubordination is cause for concern and the PA Alex reminds the player of this

-Chaz discovers that playboy billionaire, Viggo Vermeer, is having a weeklong retreat for many of his Poppywood friends

-Vermeer owns a large casino-hotel in Lose Suenos and he hosts his retreat parties on the top five floors of the hotel, which includes an extravagant rooftop pool and cabana, fully equipped with palms trees and waterfalls

-Sven is a guest of honour at the party which mean Daphne and Armstrong will also be there

-Chaz stakes-out the party from the neighbouring hotel which provides him vantage of the rooftop party

-Chaz nails a highly-suggestive shot of Sven and Daphne together

-Armstrong's PR team doesn't want the photo getting out, but the price Chaz is asking is unreasonable; the PR team decides that the photo is suggestive but not damning

-Armstrong believes that the public might sympathize with the celebrities and Chaz will be branded as a public nuisance and possible danger; this may have the effect of making Daphne popular with the public again

-Chaz is incensed that the photo cannot be sold for top dollar

-Chaz refuses to back-off and continues hunting Daphne

-other paparazzi from the agency are pursuing the Armstrong corruption angle and finding out about more meetings around the city with the men-in-black

-the men-in-black notice the paparazzi photographing them and they call off the meeting; Armstrong is infuriated and storms off

-Chaz has been staking out Magnus Sven's mansion in the hills just outside Los Suenos

-Armstrong is driving toward Sven's mansion but Chaz is about to get his scoop

- Chaz gets a set of shots proving that Sven and Daphne are having an affair
- Armstrong arrives at the mansion with other paparazzi from the agency in pursuit; Armstrong also sees Chaz coming out from the bushes
- Armstrong demands that Daphne leave with him; they race off in their car but the paparazzi pursue them
- the chase becomes dangerous along the narrow, winding road; a tight bend is taken too loosely and Armstrong's car goes careening off the road, down a small cliff, and smashes into a tree
- Daphne is dead and Armstrong is severely injured
- the paparazzi have to make a decision on how to help or whether to take photographs of the accident

## *Act 2*

- Armstrong has been laid up in the hospital for over a month, with multiple broken bones, a punctured lung, and a ruptured spleen; he has been stewing and is now on a vengeance trip to destroy Chaz's career and possibly also the agency
- the death of Daphne and political pressure from Armstrong has led to an official inquiry regarding the limitations for the freedom of the press
- Armstrong had private investigators looking into the player's agency from the beginning, but those investigations have intensified while the player remains unaware that they are being conducted
- Armstrong's legal team is working diligently to find official ways to hamper Chaz's activities and that of the agency
- Eli Purkits is irritated that his rivals have caused all the recent problems and put the paparazzi under the spotlight; Purkits has sent out his staffer Chuck to cause the player's agency some major problems
- the agency will have to get focused on other celebrity activities, including the ongoing development of rebranding Dolores Groot as the pop star, Sax Lane
- the agency has pulled out all the stops in thrusting Sax into the limelight and it is working effectively; Sax is becoming a big star but the fame is going to her head and she is becoming difficult to work with
- Chaz seems relatively unfazed by the tragic death of Daphne Rockwell and he continues to pursue celebrities who he believes have something to hide from the public
- the agency will have to take an official position on supporting Chaz or attempting to curb his behaviour

-the official inquiry about paparazzi rights and responsibilities is underway and celebrities, police, and the press have different reactions to the ongoing news about the inquiry and evidence which is shedding light on the matter at hand

-the player's agency will have to either push to self-regulate or push back against the threat of draconian legislation against the freedom of the press

-while looking into superstar athlete, LaShawn Jordan's gambling addiction the paparazzi of the player's agency are back at Vermeer's hotel and casino

-already knowing something of the layout of the building, private areas can be accessed and it is now discovered that Armstrong has hired investigators to gather evidence on Chaz and the agency

-the evidence is disputable and comes from an overheard conversation of security personnel at the casino

-Magnus Sven enters the casino and joins Jordan at a high stakes poker table; it appears that Sven might be trafficking anabolic steroids.

-the player can support Chaz and therefore dig into Sven to discredit him and thus tank Armstrong's new movie production which stars Sven,

-the player can appease Armstrong through self-regulation but also by throwing Chaz under the bus and hanging him out to dry; Chaz's past may come back to haunt him and it can be discovered that his expose against the CIA's training of Cuban refugees for the Bay of Pigs invasion was actually a result of an elaborate setup whereby Chaz and one of the refugees (a communist dissident) faked a torture session which Chaz had originally fabricated as having been conducted by the CIA

-if the player sides with Armstrong, then Chaz leaves the agency and joins the rival agency owned by Eli Purkitts

-if the player sides with Chaz, then the agency will continue its pursuit of Armstrong and expose his entire network, uncovering bribes, blackmail, and other forms of corruption, including Sven's involvement in a steroid trafficking operation

-the player choices affect the outcome of the inquiry on paparazzi rights.

-as a rival, Chaz becomes more unhinged

-retaining Armstrong as a rival leads to him being more aggressive and starting to use strong-arm tactics against the agency

### *Act 3*

-regardless of supporting Chaz or not, Chaz is actively working on discrediting Armstrong

-Armstrong is also ramping up his investigations of Chaz, the player's agency, and paparazzi around Los Suenos generally

-if supporting Armstrong, the player will have to hunt the hunter and expose Chaz as reckless and criminal

-a network of confidential informants will be able to feed Chaz bad intel and lure him to a fake job where it will appear as if he is about to create another Daphne Rockwell disaster -

-Armstrong's investigations continue either way

-if supporting Chaz it will be imperative that Armstrong's men-in-black be identified and implicated in corrupt activities, such as taking blackmail money from politicians or trafficking steroids across the border

## **Win Conditions**

The outcome of the inquiry will recommend to Congress that either the freedom of the press be curtailed or that it be protected and enshrined. The Armstrong private investigators will have evidence against the player's agency.

### 1) Ally Armstrong + Win Inquiry

If the player was not overzealous in the "hunt", and if the player sided with Armstrong, then Armstrong will agree to suppress the evidence from the investigation. Having destroyed Chaz will be sufficient to satisfy Armstrong. There will be no new harsh legislation via the conclusions of the inquiry and therefore the agency will continue to be successful.

### 2) Ally Armstrong + Lose Inquiry

If the player was unchecked in the "hunt", and if the player sided with Armstrong, then Armstrong passes the evidence from his private investigators onto the inquiry committee. There will be harsh legislation via the conclusions of the inquiry and the player's agency will struggle in the future, although Armstrong will no longer be a rival and he will call off his investigators.

### 3) Ally Chaz + Win Inquiry

Armstrong and Sven are successfully discredited. Armstrong's ties to corrupt officials and organized crime are established. The inquiry concludes that the freedom of the press must be protected and enshrined. The player's agency will continue to be successful.

#### 4) Ally Chaz + Lose Inquiry

Armstrong's private investigators provide damning evidence against the player's agency which leads the inquiry committee to conclude that the freedom of the press must be curtailed and controlled through legislation. The player's agency will struggle in the future and Armstrong's investigators may still be gathering evidence.

### **Celebrity Stories and Lifestyles**

\*for character history and backstory, see Characters section. This section is mainly outlining locations which particular celebrities frequent and explaining what they might be doing there

A-List:

#### 1) Magnus Sven –

- Sven is a big spectacle wherever he goes and he likes to party with other stars and socialize with his fans
- Prior to Daphne's death, Sven will be agreeable to an exclusive studio session
- there is a second opportunity to have an exclusive set-up session with Sven as a means of distracting the agency from his possible involvement in steroid trafficking
- Sven frequent the Casino and Vermeer's rooftop parties
- he is occasionally at the stadium with his new friend LaShawn Jordan; he is also known to frequent the burlesque club; Sven lives in the Hills and is often at the Poppywood studios

#### 2) Sax Lane –

- Sax is getting rebranded by the agency which means a lot of creative set-up sessions and studio shoots
- Sax has to attend parties and events, where she schmoozes with more famous stars
- Sax is Chaz's pet project but she is willing to work with other paparazzi at the agency
- as Sax becomes more fickle it is increasingly difficult to set up shoots, find her around the city, and when she does cooperate she starts to request particular paparazzi to work with otherwise she becomes unavailable
- Sax gets around but she mainly frequents the nightclubs, restaurants, and beach
- she also plays concerts at the stadium and will attend award shows much like most of the celebrities

- Sax is most receptive to the photojournalists who seem to genuinely support her career and appreciate her music and performances
- currently, Sax is the opening musical act for larger acts which perform at the stadium
- some people are beginning to notice Sax and she is gathering new fans every week by buzzing around town constantly
- she takes her guitar with her often and will perform some of her songs impromptu at places like the beach or the coffee shop
- Sax is getting to know other celebrities and is making a good impression with some of them. Her friendliness with the media has the potential to rub off on other celebrities.

#### B-List:

##### 1) Joseph Nova –

- in hot water with the law and has to appear at the courthouse to face charges of mischief and vandalism; lawyers have advised him to say nothing about his new belief that he is an actual superhero (based on the role he played in a movie)
- Joe will be receptive to doing an interview, but he is difficult to find during the day
- he comes out at night in his superhero costume to fight crime, usually in the Downtown entertainment district or Old Town
- during the day, he may be at the studios in Poppywood or doing normal everyday life activities around town
- he is a household name and it is difficult for him to not be swarmed by legions of swooning fans
- he has been maintaining the role of one of his movie characters, the vigilante hero named "Marked Man" and fans have become disturbed and upset with Joe's behaviour
- Joe will still appear around town looking normal and behaving rationally, but on random occasions he will fly off the handle and anything is possible
- when Joe is acting normal at the coffee shop or other everyday locations, it may still be worth capturing his image as the juxtaposition with the Marked Man character can be quite dramatic and confounding for fans
- Joe may give away details about what he has planned for his Marked Man act
- Joe is capable of doing very dangerous stunts in the Marked Man persona, such as standing on top of the stadium striking dangerous heroic poses at the edges of the retractable roof. These spectacles attract fans and the authorities.

##### 2) Henry Summers –

- Henry dines during the day and parties at night, most nights

- he is found all over the city but usually maintains a front for the public unless he is at Vermeer's rooftop party
- Henry may let his guard down when spending time with friends in the Hills
- Henry is known to frequent charity events in Old Town and partakes in more sophisticated activities such as art gallery launches or the opera
- photojournalists have to be cautious around Henry these days because he can trick them and thus cause them to waste their time or have their reputations tarnished through publishing what later turns out to be debunked hokum
- the story that is potentially worth following with Henry is the suggestion that he is gay
- his relationship with his best friend is intimate enough that there are moments to capture on film which can be highly suggestive
- Henry is cautious about paparazzi and will immediately start acting contradictory when he spots them
- typically, a photographer has to be at a distance from Henry, at night and in uncrowded places (like the bar near the harbour) to catch the royal acting genuinely
- Henry frequents many places around town and to get the best shots of him usually requires persistence and endurance

### 3) Gail Young –

- Gail has turned from acting to directing and can be found in Poppywood around the studios
- she is a casual, down-to-earth person who doesn't usually cause a stir. As such, she can be found jogging through parks in the Hills in the morning or out at coffee shops at the Harbourfront
- She has many friends in politics and is currently defending her acting colleague regarding a defamation suit. Therefore, she can also be found in Old Town around City Hall and the courthouse

### 4) Billie Brown –

- Billie is in town hoping to get some good press from all the media agencies that are sympathetic to her situation
- she is hoping that the more liberal people of Los Suenos will support her and her son as they take an extended visit to mainly do charity work
- Billie attends charity events and support local artists in Old Town, and she and her family enjoy hanging out at the beach or shopping in the Hills
- while they are in town they are staying at Vermeer's hotel.

### 5) Dolomite Sunbeam –

- Dolomite is a recluse and lives in the Hills but rarely is found out in public
- he occasionally travels to Poppywood to meet with studio executives
- he has been known to put on impromptu singing performances for small intimate audiences at the concert hall and he likes to attend event at the Stadium where he always has backstage access
- However, when in disguise, Dolomite can be spotted in a variety of places including Vermeer's hotel, the burlesque club, and movie theatre

#### 6) LaShawn Jordan –

- LaShawn spends a lot of time at the casino and rarely comes up for air
- at night where he frequents the stadium for sports events, nightclubs, and the burlesque club
- he also spends time at his yacht in the harbour and in the morning or during the afternoon he can be found jogging along the boardwalk at the beach
- LaShawn is a high maintenance sports star and often relieves his stress at the casino
- at the casino, LaShawn has had some disastrous nights, including one occasion where he had to cover his debts by selling off his Ferrari to the casino
- no paparazzi got snaps of this occasion but it looms large in the public's imagination as lore
- a creative and resourceful photojournalist could potentially orchestrate a similar drama to be captured on film for the tabloids
- LaShawn is agreeable with respect to being photographed but he expects that this openness is reciprocated with personal respect
- he has a lot of fans in Los Suenos, and they could potentially become an obstacle for paparazzi that irritate LaShawn

#### 7) Susan Rodrigues –

- Susan is in town to oversee the filming of her autobiography
- she is new to Los Suenos and the limelight generally and so she is open to interviews and setup shoots
- she is a sophisticated person and is usually in Old Town at night while in Poppywood during the day
- she is staying in the Hills and can be found in parks and on the boulevard doing window shopping

#### 8) Darlene Robitaille –

- Darlene is staying with her boyfriend (the president's son) at Vermeer's hotel



- Darlene is always hoping for a confrontation with the paparazzi, so when they are out it is usually at bars and restaurants down at the harbour or at nightclubs downtown
- Darlene likes to hang out at the courthouse when she is alone.

#### 9) Holly Blue & Jill Rose –

- Holly and Jill spend many days at the courthouse because of their litigious habits in securing privacy from the media
- during the day they will be in the Hills playing with their kids in the parks
- during the day they can be found at the beach or restaurants at the Harbourfront
- at night, they might be at the art gallery, concert hall, or movie theatre in Old Town
- Holly and Jill exhibit profound animosity toward paparazzi and they have been threatening legal action against paparazzi agencies, specifically for photographing their young children
- paparazzi with long lenses in their kits have the potential to capture some good shots of the families together, and the hope is to capture a unique activity; if the paparazzi come too close to Holly & Jill, they will be spooked and can potentially become hostile and confrontational
- Holly & Jill would react very badly to published photographs which make them look like irresponsible or negligent parents, or photographs that make their children look spoiled
- there may be opportunities to cast Holly & Jill in a poor light, but they also spring for the best activities around town for their kids. Holly & Jill will always be at the stadium downtown for Cirque Balloon shows or when children's television show character, Wally Walrus, is performing live. These are good moments to capture the family at their best.

### **Side Quests**

#### 1) Chaz Pimento –

- Chaz has a long history with Beth Grover and Our World magazine; she is an old friend that will be worried about his obsession with Daphne Rockwell
- As Chaz becomes more obsessed with Daphne, and then after her death he turns his attention to Holly Blue & Jill Rose
- Beth becomes increasingly worried that Chaz is going to destroy his life and perhaps land himself in prison
- Beth keep pushing for Chaz to meet with the Poppywood psychologist, Marlana Saul
- Marlana will suggest to Chaz that he find enjoyment in photojournalism that isn't about the hunt and that he must look to uncover "secret" moments at more regular and controlled events

- Chaz will have to cover events that he would normally ignore because they are tedious and rarely reveal dark secrets of celebrities, and they never involve a chase
- Chaz will cover the opening of art exhibitions at the gallery, red carpet events for movie premieres, and charity dinners at the mission of Old Town
- Marlena hopes to see Chaz reform and become more centered mentally

## 2) Alex Bey –

- Alex has a bone to pick with Chuck Farr, a paparazzo for the rival agency owned by Eli Purkits
- Chuck has been doing exclusives on the children of stars; Chuck has been lurking at the parks in the Hills and down at the beach
- Alex has had enough of Chuck's unethical behaviour and is going to fight back by finding out where Chuck is going and then getting there ahead of time to warn the parents about Chuck's presence
- Alex has to gather intel from the right people to remain a step ahead of Chuck
- In the end, Alex and Chuck have a direct confrontation to finally resolve the issue; Alex does some deep research to discover that Chuck has a child with his ex-wife
- Now that Chuck is finding Alex a nuisance he pursues Alex only to find Alex with Chuck's own child
- Alex has begun to introduce Chuck's kid to other kids that have celebrity parents; Chuck finally gets the point and backs off

## 3) Molly Cawdelle –

- Molly had a bad experience working for Eli Purkits but before that she had a terrible experience working in Poppywood
- she ended up blacklisted as an actress when colleagues discovered her working as a photojournalist on the side; Molly lost all of the support of her network of confidential informants and eventually needed the support of an agency
- Molly requires redemption and must improve her reputation in Poppywood
- Molly will have to nail shots of celebrities looking their best even if it doesn't make as much money as when they look their worst; she will have to get to locations before her rivals and warn celebrities that the paparazzi got a tip and are heading that way
- Molly will have to find dirt on Eli Purkits that will help a celebrity's PR team secure racy, unflattering photos when they are negotiating with Scoop Pictures
- in stopping the photos from being sold to the papers and magazines, Molly will have begun rebuilding her good reputation with Poppywood celebrities

## Story Beats

### Main Story Arc (Chaz, Armstrong, Daphne, Sven) - Act 1 (first 28 days)

\*Chaz doorstepping Daphne (every day Mon-Fri) the first work week; always ends with Chaz at the sports stadium where Daphne is training; Chaz building rapport with stadium security

#### Workdays

Day 1 - Daphne taken by surprise first time (morning); at arena Chaz is yet unknown so smooth talks staff who begin to like him (morning)

Day 2 – Daphne anticipating Chaz so plays it cool (morning); Chaz told to leave by Daphne's personal security (morning)

Day 3 – Daphne confronts Chaz about harassing her (morning); Chaz avoids the personal security and establishes positive relationship with confidential informant that works directly for the stadium (morning)

Day 4 – Daphne makes it out the back and Chaz misses her (morning); Chaz is told by CI about planned costume for Daphne for the next day (morning)

Day 5 – Daphne comes out front in costume and Chaz captures it (morning); physical confrontation between Chaz and Daphne's personal security (morning)

\*The player is informed of these events through being in contact with Chaz and receiving his reports on what transpired. Chaz takes the afternoons off but is available in the evening to do other jobs based on intel gathered by the player in the afternoon.

Day 6 – Chaz doorsteps Armstrong and Armstrong doesn't notice (morning)

Day 7 – Chaz doorsteps Armstrong and is confronted by him; Chaz tries to arrange a set-up or studio shoot for Daphne, which Armstrong agrees to but the photographer can't be Chaz (morning); Chaz rifles through garbage and finds print out of airport itinerary and thinks it is Sven arrival (evening); Daphne set-up session and interview with other snapper (evening)

Day 8 – Chaz at airport for Sven arrival with Armstrong, but it isn't Sven and instead group of Asian men-in-black (morning); Chaz receives intel during job that Sven arrives the next day (evening)

Day 9 – Chaz returns to airport for Sven arrival, and Daphne and Armstrong are there to meet Sven (morning)

Day 10 – Doorstepping Sven at his mansion in the hills; Sven agrees to do set-up with Chaz (morning)

Day 11 – Doorstepping Armstrong leads to harbourfront meeting with the men-in-black (morning)

Day 12 – Doorstepping Armstrong leads to Daphne and Chaz decides to follow Daphne (morning)

Day 13 – Chaz gets set up for press conference (morning); Daphne press conference for her Olympic training (Chaz can ask about Sven, movie flop, training)(afternoon)

Day 14 – Chaz meets with Sax Lane and she agrees to do set-up session (morning); called away from job in evening to meet with Beth Grover (evening)

Day 15 – Chaz does set-up with Sax Lane (morning); Chaz meets with Marlana Saul for therapy (evening)

Day 16 – Doorstepping Daphne but no one there; neighbour mentions rooftop retreat (morning)

Day 17 – Doorstepping Vermeer's hotel where rooftop party is; no Daphne and crew but there is lots of celebrities (morning)

Day 18 – Doorstepping hotel introduces more celebrities like Henry Summers (morning); (evening rooftop stakeout)

Day 19 – Doorstepping hotel introduces even more celebrities like LaShawn Jordan (morning); (evening rooftop stakeout)

Day 20 – Doorstepping hotel leads to Daphne being spotted (morning); (afternoon rooftop stakeout); the controversial shots that suggest Daphne and Sven tryst (evening)

Day 21 – Doorstepping Daphne leads to Armstrong being followed instead (morning); info on where the next Armstrong meeting is with men-in-black (CI waiter overheard) (afternoon)

Day 22 – Armstrong meets with men-in-black and they confront Chaz directly (morning)

Day 23 – Doorstepping Daphne leads to Sven-Daphne meeting (morning)

Day 24 – Doorstepping Daphne but no Daphne (morning); Chaz finds Daphne at Sven's mansion (evening)

Day 25 – Doorstepping Sven (morning); Chaz called back in afternoon for job but stays at Sven mansion (afternoon); car crash chase starting at Sven mansion (evening)

## **Locations**

Five Districts:

1) Harbourfront/Beach – Restaurant District

- 2) Downtown - Entertainment District
- 3) The Hills - Residential District
- 4) Poppywood – Studio District
- 5) Old Town – Venues District

Places:

- 1) Harbourfront/Beach – the beach/boardwalk, the harbour/boats/yachts, restaurants, bars, coffee shops
- 2) Downtown – casinos, hotels, nightclubs, stadium, burlesque club
- 3) The Hills – residences, schools, parks, boulevard, local shopping
- 4) Poppywood – studios, sets, warehouses, food trucks, diner
- 5) Old Town – concert hall, charity/mission, city hall/courthouse, art gallery, movie theatre

## **VERTICAL SLICE** (Test Level)

### **Day 11-15**

Chaz Pimento – Story Arc Jobs/Start Side Quest

Molly Cawdelle – Celebrity Jobs

(Player's Choice) Staff Paparazzi – Celebrity Jobs

Alex Bey – Gather Intel/Start Side Quest

Player - Gather Intel/Start Side Quest

### **Main Story Arc Jobs:**

*Intel Lead – The men-in-black were seen around the warehouse near the studios the other day.*

Day 11 – Doorstepping Thomas Armstrong leads to a Harbourfront meeting between Armstrong and the men-in-black at the coffee shop; Chaz can provide backstory about his life in the staff lounge; trying to discover the identity of the men-in-black

*New Intel - Best intel is in Poppywood where waiter at the diner mentions spilt coffee led on of the men-in-black to roll up shirt sleeve and he had a scorpion tattoo on his wrist. Other intel is at burlesque club in Downtown where hostess says she saw the men-in-black get out of a black limo with tinted windows and foreign plates. At Harbourfront, same intel as before about men-in-black having been around the warehouse. Other two districts turn up nothing*

*Intel Lead – Sax Lane was opening for The Widgets at the Stadium last night and was upset that Chaz wasn't there for her first big break*

Day 12 – Doorstepping Armstrong again leads to Daphne appearance, so Chaz decides to follow Daphne like he had been doing every day two weeks earlier; more backstory at the staff lounge; contact Sax

*New Intel – Best intel is at the Stadium where security informs that Daphne has a press conference the next day and Chaz is shown a back access route so he can get setup early. Other intel is in the Hills where a CI is talking about the Daphne presser. If the player hasn't been given a head's up about the Daphne presser through CIs then Chaz will mention it himself*

*Intel Lead - None*

Day 13 – Chaz gets set up for Daphne press conference and finds best position for questions and shots. Chaz can ask about Sven, movie flop, or training. Chaz confers with player about the order of questions to ask; Chaz is at the Daphne press conference where she is to talk about her Olympic training

*Reactions:*

*Sven (happy)*

*Training (proud)*

*Movie Flop (angry)*

*If Sven then Movie Flop = angry look, and no more questions allowed for Chaz*

*If Sven then Training then Movie Flop = smug look*

*If Training then Sven then Movie Flop = smug look*

*If Training then Movie Flop = angry look, and no more questions allowed for Chaz*

*If Movie Flop = unimpressed look, and no more questions allowed for Chaz*

*New Intel – None*

*Intel Lead – Sax Lane fan who was at the concert said that Sax Lane looks best sweaty*

Day 14 – Chaz touches base with Sax Lane to arrange a studio shoot; Chaz has to get equipment for the Sax Lane exclusive but thinks that he saw Daphne driving toward the Stadium so he heads that way; security at the stadium make it clear to Chaz that he isn't welcome there and that Daphne wants him to leave her alone; Chaz gets call from Beth Grover and she wants to meet him at the bar at the Harbourfront in the evening (start of Chaz side quest); Chaz and Beth talk about his obsession with Daphne and he isn't interested in being told to back off

*New Intel – psychologist Marlana Saul sometimes does therapy with paparazzi (based on district where intel was picked up there will be different attitudes toward whether Marlana Saul does good work or not)*

*Intel - None*

Day 15 – Chaz does either studio shoot or simple set-up with Sax Lane. If studio shoot then in swimming pool with guitar (high art), but if simple set-up then Sax at salon getting punk rocker hair (low art); player is called by Beth Grover who is concerned about Chaz's obsession with Daphne; Chaz meets Beth Grover who tells him that she heard about the Daphne press conference and the previous weeks of doorstepping and that she is worried about him and thinks that he should talk to the psychologist, Marlana Saul; Chaz is disagreeable to the idea

Chaz confers with player about meeting with Marlana Saul. Depending on if player has ever gotten backstory info from Chaz, then the player will be able to give more nuanced advice on whether there should be a meeting and how it should go. There is the ability to talk down Chaz and help him get focused and be less obsessed, or option to big him up for being a great "hunter" in the industry. Options depend on what history is already known about Chaz.

*New Intel – Clues about Chaz's past: how he knows Sax leads to some information about the Bay of Pigs incident*

### **Celebrity Story Arcs and Jobs:**

LaShawn Jordan:

*Intel*

When LaShawn Jordan jogs along the boardwalk in the morning he works up a sweat but then does a heavy workout on the beach

*Location*

Harbourfront: LaShawn Jordan jogging along the boardwalk, but then goes shirtless to work out on the beach

*Result*

The job reaps two sets of shots: LaShawn jogging with a shirt or shirtless LaShawn sweating and working out hard

*Intel*

If LaShawn Jordan loses any more money at the casino he might have to sell off another Ferrari

*Location*

Downtown: LaShawn is getting out of his Ferrari and entering the casino. Hours later he comes back out of the casino

*Result*

The paparazzi on the job can hire an attractive CI working at the hotel to get in a cab which pulls up in front of LaShawn. She opens the door for him and tells him to get in. At this point, with the way he is positioned, it looks like he is going to get in, but he recognizes her and tells her to come out and that they can leave in his Ferrari. Meanwhile the pap gets the before-and-after sequence of it looking like LaShawn must have sold his car to cover his casino losses. Shaming LaShawn in this way will make him alienated from the agency and this could be detrimental down the road (true for several of the celebrities)

Holly Blue & Jill Rose:

*Intel*

Holly Blue and Jill Rose play with their kids down by the water in the mornings

*Location*

Harbourfront: Holly Blue and Jill Rose playing with their kids outside the coffee shop and one of the children falls down off a bench and starts crying, but they also get milkshakes after to make everything better

*Result*

There are two sets of shots: The child crying and Holly and Jill not having noticed yet, laughing on the bench near the child, but also a happy scene of everyone with their milkshakes

Joe Nova:

*Intel*

Joe Nova has been up on buildings pretending he can fly, but he might be rehearsing for a new movie

*Location*

Downtown: Joe Nova is in his superhero costume running around on the roof of the stadium

*Result*

Joe looks ludicrous but his antics are also dangerous. While on top of the stadium, it does give the impression that what Joe is doing is actually just a publicity stunt. The



authorities have to arrive and take him away. There is the possibility to get shots of the stunt or to get Joe speaking reasonably with the authorities afterward, with his mask off

*Intel*

Joe Nova waits in secluded places at night to stop muggers

*Location*

Harbourfront: Joe Nova is in the Marked Man costume perched on a post of the pier down by the beach

*Result*

The paparazzi on the job can recruit a CI to walk around the beach acting suspicious in hopes that Joe Nova is baited. If Nova is baited then the CI will be attacked. The photos will have worth but the player will lose that CI's trust in the future

Henry Summers:

*Intel*

Henry Summers is meeting friends from Europe at the bar at the Harbourfront.

*Location*

Harbourfront: Henry greets a couple visiting from Europe. They greet each other with the customary kiss to both cheeks.

*Result*

There are two sets of photos: Henry kissing a man on the cheek or Henry kissing a woman on the cheek. The former being sold may draw his ire and lead to him having a breakdown and revealing more about his private life.

Sax Lane:

*Intel*

Sax is playing her first big show tomorrow night, but I wonder if she has enough experience yet?

*Location*

Downtown: Sax is opening for The Widgets at the stadium downtown

*Result*

Sax will be doing her first big opening for a major act at the stadium. The photo set for Sax can be flattering if taken at the end of her set when crowds are cheering, or can be unflattering at the start of her set when fans who went to see The Widgets still don't know who she is. An inexperienced (rookie) pap will botch the job and won't have the

proper equipment set up once the lights go down for her encore. It will be a matter of selling the first set of the nonplussed crowd for a small amount and risking alienating Sax.

After the exclusive shoot with Chaz, Sax will give the agency backstage passes to her next opener at the stadium. The backstage access will put the agency's paparazzi in contact with Dolomite Sunbeam. Sax is always pushing for good press and expects the player's agency to get it right every time. If the agency didn't get the previous show right (ie. they sent a rookie) then Sax will not allow photos of her backstage with the other celebrities to be sold. The player will still be able to establish rapport with Dolomite backstage.

### **Routine Jobs:**

\*following the intel correctly means the photos reap a little more money than other routine jobs that don't have intel

#### *Intel*

There is usually a celebrity leaving the casino in the early morning looking terrible from having lost a ton of money

*Possible shots:* Darlene looking exhausted and it is the President's son who looks like he is protecting her this time

#### *Intel*

Celebrities hang out at the coffee shop early in the day

*Possible shots:* Gail arguing with the barista about stale coffee

#### *Intel*

Billie Brown might move to Los Suenos and run for Mayor, but I don't know if she can handle the weather

*Possible shots:* Billie is at the beach with her son tanning but they get sunburnt because they are from Alaska

#### *Intel*

Susan Rodrigues turns everything into sex, especially when she's been drinking

*Possible shots:* Susan at the bar tying a knot with a cherry stem

#### *Intel*

Dolomite Sunbeam is usually only out with his adopted son in public when it is very far away from cameras and crowds

*Possible shots:* Dolomite is at the stadium in a press box with his adopted son. He holds the child up to give him better vantage and almost drops the child.

### **Player Side Quests:**

Alex Bey and Player – Collect Intel

The Intel listed for Main Story Arc jobs and Celebrity jobs are often a result of Alex or the player going out to get information. With this info, the player knows where the jobs are activated.

Alex Bey side mission involves learning information about Chuck Farr's questionable habits of photographing the children of celebrities. With five pieces of relevant intel, Alex will know where Chuck is going to be located and when. Alex can get to that location and warn the celebrity parents that Chuck is on his way. In the vertical slice, there will be one of these ventures, but across the entire game, Chuck will be thwarted by Alex three times (child of celebrity, child celebrity, Dolomite's adopted son), and then Alex will have to gather info revealing the identity and location of Chuck's kid. Then Alex must befriend the kid and lead the kid to a meetup with the children of celebrities. Then Chuck learns what's it's like for the hunter to become the hunted and he backs off. Alex's side quest will be resolved with the Dolomite Sunbeam story where Alex will help the adopted son to reveal that living with Dolomite is an unhappy and unhealthy experience. If Dolomite was made to look bad prior to that then he will target the player's agency for retribution, otherwise he will accept what has happened humbly.

The player side mission involves redeeming a relationship with their uncle Bob. Bob has a very negative impression of paparazzi photojournalism. The player can redeem that relationship through arranging interviews with all of the B-list celebrities. If the player has been fair to those celebrities they can all be interviewed and allowed to tell their story on their own terms. However, if the player has been exploitative, then particular celebrities will refuse to be interviewed and the relationship with the uncle will only slightly improve. You get one chance to request the special interview with each B-lister so the player has to make sure that they have already endeared themselves to that celebrity in some way. Talking to Uncle Bob progresses the side quest and opens up each new opportunity to requesting a special interview. If the player forgets to call Uncle Bob regularly then they will not have enough time in the game to complete the side quest.